



ALOHA
MAINSTAGE



INTO THE WOODS

Music and Lyrics by Stephen Sondheim

Book by James Lapine

FEBRUARY 7-MARCH 8, 2020



2019-2020 Mainstage



A CAGE OF FIREFLIES
Aug 16-Sep 1, 2019



BEYOND THERAPY
Sep 27-Oct 13, 2019



ROCKY HORROR SHOW
Oct 25, 26, 30 & 31, 2019



ELF: THE MUSICAL JR.
Dec 6-22, 2019



INTO THE WOODS
Feb 7-Mar 8, 2020



THE LARAMIE PROJECT
Jun 5-21, 2020

ALOHA THEATRE - KAINALIU, HAWAII
February 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, and 29
March 1, 6, 7, 8, 2020

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine
Orchestrations by John Tunick

Heidi Landesman
M. Anthony Fisher

Original Broadway production by
Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Directed by Jerry Tracy

Musical Direction by Dale Ross

Vocal Direction by Linda Rowand and Marinella Savarese

Choreography by Rachel Carr

Show Sponsor:

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Season Sponsors: **Kona Impact,
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the Hawaii Community Foundation**

**INTO THE WOODS is presented through special arrangement with
Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI.
www.MTIShows.com**

*Today's performance includes use of strobe lighting, fog,
and loud sound effects*



Narrator	John Holliday
Cinderella	Kira Kane
Jack	Christian Aragon
Jack's Mother	Pamela Hicks
Baker	Winton Nicholson
Baker's Wife	Amanda Trusty
Cinderella's Stepmother	Tori Sanford
Florinda	Alicia Hicks
Lucinda	Katie Wickersham
Cinderella's Father	Hal Snyder
Little Red Ridinghood.....	Tiffany Kutsumann
Witch	Binti Bailey
Cinderella's Mother	Erin Deskin
Mysterious Man	Joel Carr
Wolf.....	Topher J. Kutsumann
Grandmother	Josey Mae
Rapunzel	Rachel Carr
Rapunzel's Prince	Riley Saboro Lum Saito
Cinderella's Prince	Miguel Montez
Steward	Joe Savarese
Giant.....	Jacqueline Baldwin
Snow White.....	Jayden Hall
Sleeping Beauty	Ariel Cohen



The videotaping or other video or audio recording of this production is strictly prohibited.

Director	Jerry Tracy	Crew
Assistant Director, Sound Operator.....	Christy Aragon	
Vocal Directors.....	Linda Rowand, Marinella Savarese	
Music Director	Dale Ross	
Choreographer.....	Rachel Carr	
Set Designer.....	Debbie Rauhe	
Lead Builder.....	Hal Snyder	
Props Design, Set Dresser.....	Lisa Week	
Origami Artist, Sound Operator.....	Stefani Pelletier	
Specialty Painters.....	Anne Katlin, John Matsushita, Stefani Pelletier	
Costume Design	Maxwell Crispo	Orchestra
Costume Assistant.....	Linda Rowand	
Hair/Makeup Design.....	Audrey McCandless	
Lighting Design	Jeff Rowand	
Lighting Operator.....	Robb Dahlke	
Spotlight Operator.....	Vincent Hicks	
Sound Design	Ray Kaneshiro	
Sound Operator	Peter Schonberg	
Stage Manager	Terry Ann Fujioka	
Backstage Crew	Brooke Aragon, Harli Meech	
Technical Director.....	Rich Bickel	
Staff Producers.....	Tiffany Kutsunai, Stefani Pelletier	



Conductor, Rehearsal Pianist	Dale Ross
Contrabass.....	Scott Jeffrey
Drums.....	Sharon Cannon
Flute, Piccolo	Vanessa Norman
Horns 1	Jessica Dahlke
Horns 2.....	Charles O'Kelly
Piano, Synthesizer.....	Dove de Moss
Reeds.....	Lori Rosenbauer Huff
Trumpet.....	Gary Ross
Violin 1.....	Joel Gimpel
Violin 2.....	Roy McGrath

Directors Notes

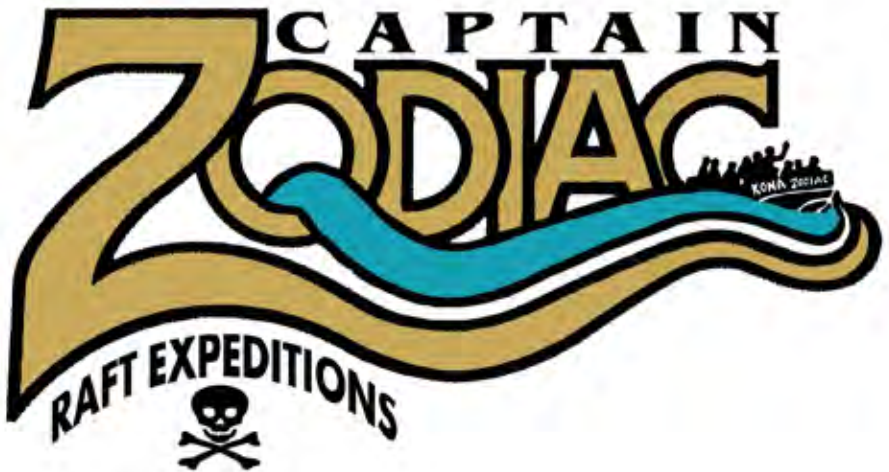
Though folk stories, fables, myths, and fairy tales appear in the lore of every culture throughout the world, *Into the Woods* is based loosely on tales from the European tradition, as exemplified in Denmark by Hans Christian Andersen, in France by Charles Perrault in *Les Contes de ma Mère l'Oye*, (*Tales of Mother Goose*), and in Germany by Ludwig and Wilhelm Grimm, in their many grim, gory, and graphic tales of the early 19th century. This lore is our source material, with some additional elements from the imaginations of James Lapine and Stephen Sondheim. We have also flavored our work with hints of M.C. Escher, Dr. Seuss, Monty Python, and *Fractured Fairy Tales*, a regular segment of *The Rocky and Bullwinkle Show* (1959-1961). Layered in and complementary to these sources of inspiration is emotional honesty, displayed by every character. We have created a fantastical universe, but its inhabitants are real beings with real feelings, dealing with real issues. I hope you can identify with some of the joys and sorrows and struggles with which our characters earnestly grapple.

There is a loneliness epidemic in our country. Suicides and shootings have become routine. Social media has ironically resulted in increased personal isolation. I believe the theatre has the potential to offset or even combat this isolation. Attending a theatrical presentation is a shared group experience. The message to you, dear patron, from our cast and crew, is "You are not alone. No one is alone." Thank you for making live theatre a part of your life. Enjoy.

Mahalo,



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ACT ONE

Scenes and Songs

Act I Opening.....	Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda, Jack's Mother, Little Red Ridinghood, Witch, Cinderella's Father
Cinderella At the Grave	Narrator, Cinderella, Cinderella's Mother
Hello, Little Girl.....	Wolf, Little Red Ridinghood
Underscore after "Hello, Little Girl"	Baker, Witch, Rapunzel, Baker's Wife
I Guess This Is Goodbye.....	Baker, Jack, Baker's Wife
Maybe They're Magic.....	Baker's Wife, Baker Rapunzel
Narrator, Rapunzel, Witch, Rapunzel's Prince	
Baker's Reprise.....	Baker, Narrator
Grandmother's House	Narrator, Little Red Ridinghood, Wolf, Baker, Grandmother
I Know Things Now.....	Little Red Ridinghood Jack's Mother Narrator, Jack's Mother, Jack
Cinderella Coming from the Ball.....	Baker's Wife, Cinderella, Cinderella's Prince, Steward
A Very Nice Prince.....	Cinderella, Baker's Wife
First Midnight	Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Ridinghood, Cinderella's Father, Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife
Giants In The Sky	Jack
Fanfares.....	Witch, Baker, Baker's Wife, Rapunzel's Prince, Cinderella's Prince
Agony.....	Cinderella's Prince, Rapunzel's Prince
Jack, Jack/Rapunzel	Jack's Mother, Baker's Wife, Baker, Mysterious Man, Witch, Rapunzel
A Very Nice Prince Reprise	Cinderella, Baker's Wife
It Takes Two	Baker, Baker's Wife
Cow Death	Baker, Baker's Wife, Jack
Second Midnight.....	Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker
Stay With Me	Witch, Rapunzel
Underscore	Mysterious Man, Jack, Little Red Ridinghood, Narrator
On the Steps of the Palace	Cinderella

Underscore .. Cinderella, Baker’s Wife, Steward, Baker, Mysterious Man, Jack’s Mother, Cinderella’s Prince
 Witch, Jack
 The Potion..... Jack, Witch, Baker’s Wife, Baker, Mysterious Man
 Act I Finale Company

15 Minute Intermission

ACT II

Act II Opening Narrator, Cinderella, Jack, Baker, Baker’s Wife, Cinderella’s Prince, Jack’s Mother, Stepmother, Florinda, Lucinda, Baker, Witch, Steward, Little Red Ridinghood
 Fanfare Orchestra
 Agony Reprise Cinderella’s Prince, Rapunzel’s Prince
 After “Agony Reprise” Baker, Little Red Ridinghood, Baker’s Wife, Steward, Cinderella’s Father, Lucinda, Florinda, Stepmother, Witch, Giant
 Underscore Narrator, Baker’s Wife, Witch, Giant, Steward, Florinda, Lucinda, Baker, Stepmother, Little Red Ridinghood, Cinderella’s Father
 Cues..... Narrator, Witch, Giant, Baker, Baker’s Wife, Little Red Ridinghood, Jack’s Mother, Steward, Stepmother, Florinda, Lucinda, Cinderella’s Father
 Witch’s Lament Witch
 100 Paces Little Red Ridinghood, Baker’s Wife, Baker
 Any Moment Cinderella’s Prince, Baker’s Wife
 Moments in the Woods Baker’s Wife
 Underscore . Baker, Cinderella, Little Red Ridinghood, Witch, Jack
 Your Fault .. Jack, Little Red Ridinghood, Baker, Witch, Cinderella
 Last Midnight Witch, Cinderella, Baker, Little Red Ridinghood
 Arms of a Princess Cinderella
 No More Baker, Mysterious Man
 After Plan Cinderella, Cinderella’s Prince
 No One Is Alone..... Cinderella, Little Red Ridinghood, Baker, Jack
 Attack of the Birds Cinderella, Little Red Ridinghood
 Act II Finale Company
 Bows & Exits Orchestra

KE OLA

Hawai'i Island's Community Magazine *The Life*



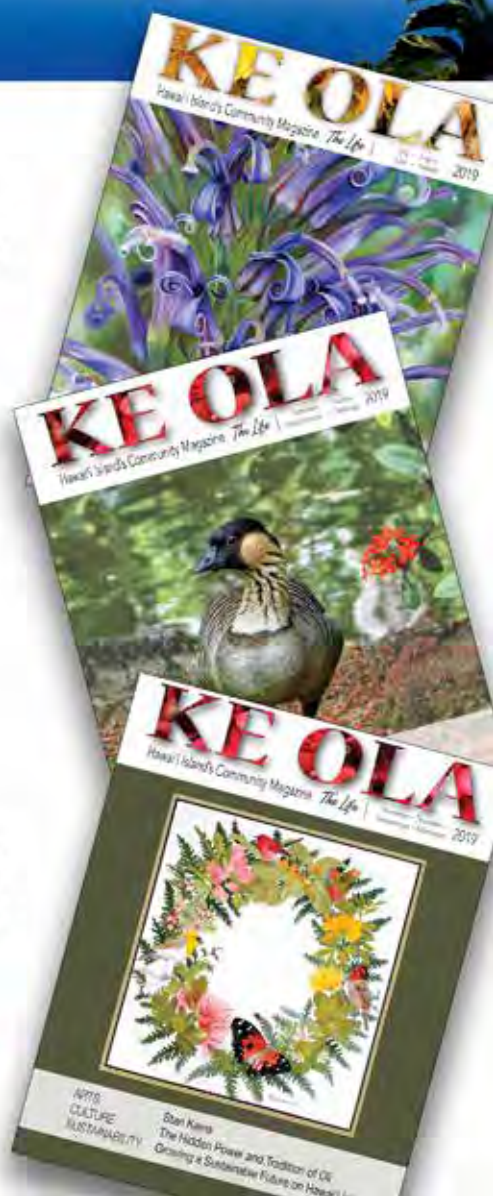
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Christian Aragon (Jack) Christian hadn't even finished his role as Buddy the Elf when he got the news he'd landed his 7th role with Aloha Theatre. When not acting, you might catch him playing video games with his friends or spending time with his family. Christian really loves singing, and playing the ukulele and guitar. Some of his favorite roles include Emmett Forrest in *Legally Blonde: The Musical Jr.*, Pepper in *Mamma Mia!*, and of course Buddy in *Elf: The Musical Jr.* - a role he was clearly meant for given his love of hugs. Christian would like to thank everyone who has supported him, and especially those who encourage him to continue his dream of performing on Broadway someday.



Binti Bailey (Witch) Binti has been involved with several productions as both choreographer and vocal director, and this will be her second performance with the Aloha Theatre as an actor. When not at the theatre, she can be found teaching music at Innovations Public Charter School (IPCS) and Big Island Music Academy. Her favorite role she's had the opportunity to play is Black Dude in *Toxic Avenger*, and dreams of continuing to share the gift of music with others. Binti would like to thank the Aloha Theatre staff, actors, and supporters, as well as her friends and family for all the support that has enabled Binti to pursue her passions.



Jacqueline Baldwin (Giant) *Into the Woods* will be Jackie's first time performing in a theatrical production with Aloha Theatre. She is a retired aviation technical supervisor at the Federal Aviation Administration, and spends her time playing the piano and developing a cacao orchard in South Kona. Jackie would like to thank her musical theatre instructors and coaches, Amanda, Bernaldo, Karen, and Wendy, who've inspired her to start this journey. She would also like to thank the love of her life, Hal, for sharing yet another amazing journey with her.



Joel Carr (Mysterious Man) *Into the Woods* will be Joel's second performance with the Aloha Theatre having previously playing one of his favorite roles in the 2019 production of *The Rocky Horror Show*, Brad Majors. When not at the theatre or working at the Four Seasons, Joel likes to ride his motorcycle, exercise, read, play music, and binge watch Netflix. He would love to someday play Huey in *Memphis* or Psychic in *Something Rotten*. Joel would like to thank his wife, Rachel Carr, for her constant support, and Amanda Trusty for all of her guidance and teaching.



Rachel Carr (Rapunzel, Choreographer) Rachel is so excited to be returning to the Aloha Theatre stage! She was previously seen as a Phantom in the 2019 production of *The Rocky Horror Show*. In her "free time" Rachel is an events coordinator at the Mauna Lani Resort and also enjoys spending time with her cats and husband. She would like to thank the Aloha Theatre for providing her with family here on the Big Island.

Biographies



Ariel Cohen (Sleeping Beauty) Although still learning and growing as a freshman at Konawaena High School, *Into the Woods* marks Ariel's sixth show with Aloha Theatre. Some of her favorite roles include A Flapper Girl Ancestor in *The Addams Family* and as a member of the ensemble in *Mamma Mia!*, both with Aloha Theatre. When not on stage acting and singing, she enjoys playing the piano, teaching herself how to dance, and playing water polo. Ariel would like to thank her wonderful family as well as her partner in crime, Katie Wickersham, and she believes she was chosen for this role because she loves to sleep. She hopes you don't catch her drooling on stage!



Erin Deskin (Cinderella's Mother, Understudy: Baker's Wife) Erin is thrilled to be gracing the Aloha Theatre stage for the second time, having previously performed in *Mamma Mia!* When not at the theatre, she spends her free time reading and has been learning to bake bread. She also enjoys searching for the perfect beach spot and hanging with her dog - sometimes simultaneously. Some of her favorite shows she's performed include *Mamma Mia!*, *Seussical the Musical*, and her high school's production of *Into the Woods* in 2007. She dreams of someday getting to perform in the show *In the Heights*.



Jayden Hall (Snow White) Jayden happily returns to the stage after being in *Elf The Musical Jr* as the Macy's Manager. Performing credits are *Jump, Jive and Blue Skies*, *Tributes and Trailblazers*, and "96,000" in *Passing the Torch*. Jayden is a freshman student at WHEA who loves to be on stage. She thanks the superheroes out there, which includes the whole production and backstage crew for making every show come to life. Happy New Year of 2020!



Alicia Hicks (Florinda) Alicia is super excited to be back from college. As a recent graduate from the University of Hawaii at Hilo with a B.A. in Marine Science and certificate in Educational Studies, she is ecstatic to be rejoining her friends and family on the stage of Aloha Theatre for the twelfth time. This will be Alicia's second time performing in a production of *Into the Woods*, having previously portrayed Jack's Mother with Aloha Teen Theatre. In her time outside of acting, she enjoys playing with her dog and hanging out with friends at the beach. Alicia would like to thank her mother for introducing her when she was 8 years old to the Aloha Theatre, which has become a second home to her.



Pamela Hicks (Jack's Mother) Pamela is thrilled beyond measure to perform once again with the outstanding Aloha Theatre artists on and behind the stage for *Into the Woods*. This will be her eighth production. When not at the theatre, she spends her time with her wonderful family and keeps people safe at the airport. She someday dreams of being a philanthropist, once she makes her first million. A couple of Pamela's favorite roles have included A Silly Girl in *Disney's Beauty & The Beast* in 2017, and The Teacher in *A Christmas Story* in 2009. She dedicates this performance to her amazing husband Stephen Hicks for his unwavering love and support the past 27 years and counting.

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John Holliday (Narrator) At the ripe age of 60, John auditioned and got his first role at the Aloha Theatre in *Anything Goes*. Thirteen shows later he is beyond grateful to be part of *Into the Woods* with this extraordinary cast and especially in celebration of Jerry Tracy's final winter musical.



Kira Kane (Cinderella) - Kira has been a part of more than a dozen productions at the Aloha Theatre, and has loved every moment. Outside of the theatre, Kira enjoys eating ice cream and spending time with her far-too-cool parents and Frabjous the bird. She thanks you for coming to support the art of live theatre and hopes you never experience the inner turmoil that comes with losing one of your shoes... or slippers.



Tiffany Kutsumann (Little Red Ridinghood, Staff Producer) Tiffany has been a part of the Aloha Theatre for as long as she can remember, and after a 3 year hiatus she's back on the stage once again! Tiffany teaches drama at Innovations PCS, serves as Operations Director here at Aloha Theatre, and is a traveling therapist. With so many hats, Tiffany still feels if being a professional sleeper was an option, she'd make it a career. A couple of her favorite roles include Tuptim in *The King & I*, and Mary Magdalene in *Jesus Christ Superstar*, both at Aloha Theatre. She'd like to thank her husband, Topher, for being her scene partner on and off stage, and looks forward to more hikes together with their crazy pup, Logan. She is so delighted to be working with such an amazing cast and crew, and wants everyone to know that she just loves Jerry Tracy.



Topher J. Kutsumann (Wolf) - Making his 4th appearance on the Aloha Theatre stage, Topher aspires to be an amateur actor or a professional counterfeiter. Some of his favorite previous roles include Lord Savage in *Jekyll & Hyde*, Peter the Apostle in *Jesus Christ Superstar*, and Father Alexandrios in *Mamma Mia!* When not at the theatre he can be found playing with his dog, Logan, recovering from said playing, hiking, napping, or squeezing muscles into obedient submission as a licensed massage therapist. He would like to thank the exploded stardust from which we all originated and his Mom, and is happy to get to work once more with Jerry Tracy before his retirement.



Josey Mae (Granny) - Leaving her small town in Montana, Josey moved to Los Angeles, where she graduated with honors from The American Musical and Dramatic Academy of Acting. Two fun roles she played were Florabel Leigh in *Once in a Lifetime* and Mary Lennox in *The Secret Garden*. After what was supposed to be a short visit to the Big Island, Josey fell in love with the beauty and community here. She teaches the Little Theatre Club at Aloha Theatre, as well as dance fitness classes in town. This is her first performance at the Aloha Theatre, and she could not be more stoked! Josey would like to dedicate this performance to her ever supporting Momma and her handsome lad!



Miguel Montez (Cinderella's Prince) Miguel has done many productions with the Aloha Theatre with *Into the Woods* marking his 20th! His dream role would be to showcase his resonant vocals in another Sondheim show as the legendary Sweeney Todd. Of his previous performances, some favorites include the King in *The King & I*, Emile de Becque in *South Pacific*, Jesus in *Jesus Christ Superstar*, Henry Jekyll in *Jekyll & Hyde*, and Judd Frye in *Oklahoma!* He'd like to thank his wife, Nancy, for her devoted support of his work in the performance world.



Winton Nicholson (Baker) Winton has performed in a half-dozen shows with Aloha Theatre, with another half-dozen performances he has produced in the building. His dream of being a Life Coach is fed by his love of encouraging others, and when not at the theatre he spends his time surfing, sailing and traveling the world with his wife, Carrie and their three children Zara, Zion and Zeke. Winton would like to dedicate this performance to his wife, Carrie for her support of local theatre and his need to create.



Riley Saboro Lum Saito (Rapunzel's Prince) Riley would like to thank everyone at the Aloha Theatre for offering him his first opportunity to grace the Aloha stage. Previously he's enjoyed portraying include Raoul in *Phantom of the Opera*, Dancaire in *Carmen*, and Pistola in *Falstaff*, though he dreams one day of portraying Javier in *Les Misérables*. Outside of the theatre, some of Riley's hobbies include swimming, reading and singing.



Tori Sanford (Cinderella's Stepmother) Tori is very excited to be stepping into her premiere role with the Aloha Theatre for *Into the Woods*, and is grateful to you for coming to see the show. Tori likes to spend her free time playing DND, doing lightsaber combat, and performing improv sketches. She'd like to thank her friends and family for their sacrifice and support, as well as her Beach Tree family for allowing her the time off to do the show.



Joe Savarese (Steward) Joe joins the cast as the Steward after many prior performances with the Aloha Theatre. Recently retired, he enjoys cooking, gardening, yoga and is looking for his next challenge. The role he's most enjoyed playing is The Rabbi in *Fiddler on the Roof* at Aloha Theatre. Joe would like to thank his lovely wife Marinella, Juanita Finkenberg, Jerry Tracy and his family and friends for their love and support.



Hal Snyder (Cinderella's Father, Lead Set Builder) This will be Hal's premiere performance on the Aloha Theatre stage. As a retiree, he spends his time volunteering as a set builder, singing with the Kona Choral Society, woodworking and doing photography. He enjoys staying busy, and someday hopes for an opportunity to play Tevya in *Fiddler on the Roof*. Hal would like to thank the Aloha Theatre for the adult education program, and his wife Jackie Baldwin for her patience and support always.

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Amanda Trusty (Baker's Wife) Amanda has performed professionally across the country in many "once upon a times", from the French Rebellion of *Les Misérables* to the Nazi Germany of *Cabaret*, the sleepy midwest of *Crazy For You*, and most recently, the Grecian shores of *Mamma Mia!* right here at Aloha Theatre. Although she has found herself wigged and costumed inside many fairy tales for the past thirty years, her work as an educator and director is evolving these stories to be more inclusive, more diverse, and more representative of the actual world around us. Audiences may have seen examples of this in Amanda's choreography of this year's *The Rocky Horror Show*, many dance concerts with Kona Dance and Performing Arts, and *Elf the Musical Jr.* which she co-directed and choreographed with Jaquelynn Jeanne Collier. She invites Big Island audiences to walk "into the symbolism" of this Sondheim production with the cast and crew; allow it to shake you, move you, disturb you, and inspire you. She dedicates this performance to Olivia Petzy and Rich Binning, who have never stopped trying.



Katie Wickersham (Lucinda) Katie spends most of her time at Konaawaena High School, or in dance classes and loves spending time with her friends and family when not devoting her attention to the theatre. You may have caught her in Aloha Theatre's recent production of *Elf: The Musical Jr.* as Jovie, which she lists in her favorites alongside roles such as the ensemble in *Mamma Mia!* and *Disney's Beauty and the Beast*. *Into the Woods* will mark Katie's seventh production with Aloha Theatre. She would like to thank her family and her partner in crime Ariel Cohen for supporting her passion for performance.

Jerry Tracy (Director) *Into the Woods* is Jerry's final musical direction project as artistic director of Aloha Theatre. His first was *The King and I* over a quarter century ago. He will retire at the end of this season and begin the next chapter of his life. Says Jerry: "Thank you, Kona, for the best years of my life!"

Christy Aragon (Assistant Director, Sound Operator) This will be Christy's 7th performance on the production side of shows at Aloha Theatre having previously performed in many productions, and recently ran sound for *Elf The Musical Jr.* Some of her favorite roles include the Cheshire Cat in *Wonderland*, Book Seller in *Disney's Beauty and the Beast*, and as part of the *Mamma Mia!* ensemble where she shared the stage with her children. Christy also volunteers with her church and serves as Vice Chairperson on the Aloha Theatre Board of Directors, and tries to squeeze in quality time with her amazing husband as much as possible. She'd like to thank her incredible husband, who graciously goes where the family wants to go. I love you, "Oh so so!"



Biographies

Linda Rowand (Vocal Director/Costume Assistant) Linda has been a vocal and musical director for over 30 years, and has vocal directed and coached groups from quartets to choruses with over 100 singers. While living in Indianapolis, she was instrumental in creating and co-directing an inner city school chorus of boys and girls, and is proud of the impact music had on each of their lives. Linda is a Certified Director with Sweet Adelines, and is the musical director for the Mele O Kona chorus here in Kona. Although usually in the role of costume designer (*Disney's Beauty and the Beast*, *The Rocky Horror Show*, etc.), she is happy to be vocal directing alongside Marinella and is grateful for her guidance, support, and friendship. Linda and her husband, Jeff, were this year's proud recipients of the Hawaii State Theatre Council's Po'okela Award. Linda is happy to have found a wonderful family at the Aloha Theatre and is proud to be working with this cast, crew and her new Ohana here on Hawai'i Island.

Marinella Savarese (Vocal Director) Marinella is an educator at Kealakehe Elementary School, and enjoys traveling with her husband Joe through the United States and abroad where they spend their time hiking in National Parks. *Into the Woods* will be the 12th production Marinella has been involved in at the Aloha Theatre, some favorite past shows include *Disney's Beauty & the Beast*, *Jesus Christ Superstar*, and *Evita*. She would like to thank her husband and her family for the love they share for the performing arts and their support.

Dale Ross (Music Director, Rehearsal Pianist) When Jerry asked if Dale would be the music director for his last Aloha Theatre musical, she had to say YES! *Into the Woods* creates a strange and magical world with lessons for us all. Composed by Stephen Sondheim, the American composer of our time, the music is full of surprises, challenges, humor and poignancy. Jerry's vision to take inspiration from Escher, Dr. Seuss, Monty Python and *Fractured Fairy Tales* is brilliant! Several years ago, Dale attended a National Conference on Abused and Neglected Children in Cincinnati, Ohio. During a plenary session, a young choir performed "Children Will Listen." The haunting melody and lyrics in the context of this conference, "Careful the things you say, children will listen. Careful the things you do, children will see..." had a profound impact on her. Dale's wish is that you will profoundly appreciate the double genius of Sondheim and Tracy in this production of *Into the Woods*.

Debbie Rauhe (Set Designer) This is Debbie's third production with the Aloha Theatre. She's loved getting back into theatre design as Costume Designer previously, and now Set Designer. Outside of her time creating beautiful scenery for *Into the Woods* Debbie enjoys spending time at home with her hubby and kitties. She would like to thank all of the tremendous people that helped to make this storybook design come to fruition, the stupendous cast and the wonderful Jerry Tracy for giving her this opportunity!

Lisa Week (Props Designer) Lisa Week has been volunteering at the Aloha Theatre since 1986, when she first arrived on the Big Island from the Pacific Northwest. She is happy to lend her eye for detail and is always handy with a glue gun, glitter, paint brush...anything it takes to help put on a show. She enjoys the meaningful connections that come from supporting theatre and live performance in the community. With a background in floral design, she is also a songwriter, avid ocean swimmer and licensed real estate broker."



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Stefani Pelletier (Origami Artist, Staff Producer) Stefani moved to Hawai'i Island last year, after serving as the Company Manager for the 1920's immersive experience *The Speakeasy SF* through production close. As a performer, she danced for the Art Deco Preservation Society's troupe The Decobelles for seven years, performed as an actor/can-can dancer/model at the Great Dickens Christmas Fair & Holiday Party for over a decade, and modeled couture fashion at many popular San Francisco events by Dark Garden Unique Corsetry. Although performance is her passion, she also loves working in a support role behind the scenes, and has been filled with gratitude at becoming part of the Aloha Theatre 'ohana. When not working in the arts, it remains a focus in her travels, having attended many shows in London, New York and various other cities worldwide.

Maxwell Crispo (Costume Designer) Max is pleased to be returning to the Aloha Theatre 'Ohana after his debut as Dr. Frank'n Furter in *The Rocky Horror Show* (October 2019). In his professional life, Max works as a naturopathic medical resident physician at Lokahi Health Center in Kona, providing primary care medicine and integrative cancer care. Costuming this cast has been a pleasure and he looks forward to getting lost in the woods with all of you as we are treated to this fantastic production!

Audrey McCandless (Hair/Makeup Designer) Audrey is a makeup enthusiast who enjoys getting glitter everywhere. Recently she has done theatrical makeup locally for shows including *The Rocky Horror Show* at the Aloha Theatre, as well as for West Hawai'i Dance Theater's productions of *The Nutcracker* 2017-19, *Coppelia*, *Cinderella*, and *Alice in Wonderland*. She has been onstage and off in roles too numerous to mention in her misspent youth, and has been enjoying her return to the theatre scene.

Jeff Rowand (Lighting Designer/Operator) Jeff has been the lighting designer for several productions at Aloha Theatre, including *Disney's Beauty and the Beast*, *Pruning the Family Tree*, and *Harvey*. Prior to coming to Hawai'i, Jeff was a sound and lighting designer for numerous productions and theaters in Indianapolis, IN, since 2005. He has won Encore Association awards for his lighting design for *Bus Stop*, and sound design for *The 25th Annual Putnam County Spelling Bee* and *The Brain From Planet X*. Jeff has performed on stage, but has decided he much prefers the technical work of lighting and sound design. Jeff, along with his beautiful wife, Linda, were this year's proud recipients of the Hawai'i State Theatre Council's Po'okela Award. Jeff is happy to have found a wonderful family at the Aloha Theatre and proud to be working with this cast and crew and his new Ohana here on Hawai'i Island.

Ray Kaneshiro (Sound Designer/Operator) Ray has always been a behind the scenes kind of guy. He has played a supporting role in his two kids active involvement with Aloha Theatre for well over a decade; from Tuesdays Troupers to their many roles in youth and regular productions under Jerry's tutelage. Ray's kids' lives are so much richer, in no small part due to their involvement in the theatre and from working with Jerry. It is Ray's honor to be on the production team as the sound designer for Jerry's final major production at Aloha Theatre. From Ray's entire family - "We wish you, Jerry, a 'big Mahalo!' and to 'break a leg' in your next major role in the next chapter of your life."



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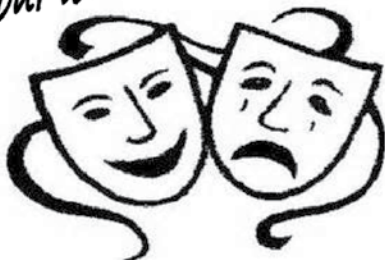
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Terry Ann Fujioka (Stage Manager) Terry Ann is honored to work with Jerry one last time on the big spring musical *Into the Woods*. She has so many memories of stage managing, crewing, and chaperoning in Aloha Theatre's musicals, and she's so thankful for all the years of learning from Jerry.

Brooke Aragon (Backstage Crew) *Into the Woods* is Brooke's sixth production at Aloha Theatre working behind the scenes. She really enjoys being backstage and liked doing makeup and sound for the cast of *Elf the Musical Jr.* and acting as stage crew for *The Addams Family*. If she's not at the theatre, chances are you'll find her at school or home, because Aloha Theatre is like a second home to her. Brooke would like to thank her parents for letting her be at the theatre almost every day of the week.

Harli Meech (Backstage Crew) Harli joins the *Into the Woods* backstage crew for her sixth production at Aloha Theatre, having recently performed as Ms. Greenway in *Elf the Musical Jr.* Outside of volunteering with Aloha Theatre, she enjoys spending time dancing, reading and drawing. Harli is actively involved in the Aloha Teen Theatre, and her favorite role so far has been playing the title role in *Peter Pan Jr.* last year. Whether it's dancing, acting or singing, Harli dreams of making on stage performance her career. She'd like to thank her mother for doing everything she can to help achieve that dream.



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www.skea.org; apachawaii.org; and at the door, if available.



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Do you have questions, concerns, or comments regarding your experience today? Please visit Denise our House Manager in the lobby at intermission or after the show.



season sponsors

West Hawaii Today

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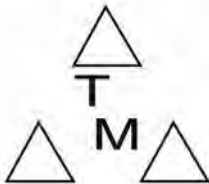


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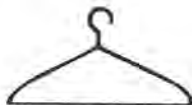
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Aloha Theatre

Audition Schedule

2019-2020 Season

Show	Audition Boot Camp	Audition Dates	Callbacks
The Laramie Project	Mar 28, 2020	Apr 6 & 7, 2020	Apr 9, 2020

Dates are subject to change, please see the *Auditions* page at alohatheatre.com for more information.



Into the Woods

Estimated Budget

In an effort to create transparency for our donors, patrons and volunteers, we publish our estimated show budget in each program. Ticket sales cover only a portion of our expenses, and we greatly appreciate the generosity of our donors and volunteers that allows us to continue producing quality live theatre for the West Hawaii community.

Income

Estimated Ticket Revenue	\$97,500
Grants, Sponsorships, and Special Donations	5,500
Total Estimated Income	\$103,000

Expenses

Licensing Fees	\$14,270
Production Expenses (Sets, Props, Costumes, etc.)	12,650
Musicians	18,720
Advertising	1,600
Printing	515
Ticketing and Credit Card Expenses	9,150
Facilities	1,277
Salaries (allocated)	9,829
Total Estimated Expenses	\$68,011

Net Revenue	\$34,989
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Mission

The mission of the Aloha Theatre is to enrich the lives of Hawaii residents and visitors by providing quality live theatre, performing arts education, and a venue for artistic expression.

Values

The Aloha Theatre strives to live up to our name by fostering the feeling of 'Ohana. We are committed to cultivating a respectful, inclusive environment. Together we aspire to present high quality programs, embracing diversity which reflects the rich culture of our Hawai'i home and celebrating individual artistic endeavor to ensure positive experiences for artists, patrons, volunteers, and staff.

Vision

The Aloha Theatre will be an anchor in West Hawaii for shared artistic experiences in our historic space, which will be preserved and renewed for the use of future generations. We will be recognized for our commitment to our diverse home culture, enabling participation in the creation, understanding, and appreciation of the arts for all, regardless of background, experience, or ability. The Aloha Theatre will be a catalyst for growth by presenting high-quality performing arts, and we will nourish the growing needs and interests of our community by integrating comprehensive arts education for all ages into every aspect of our work.



Mahalo for
promotional support to



and their family of
Big Island stations



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refine



renew



GALA 2020

Saturday, March 21
7:30 pm

Join us for an evening celebrating the Aloha Theatre!
Featuring our fabulous actors performing their dream
roles, incredible auction packages, and the big reveal of
the Aloha Mainstage selections for the 2020-2021 season.

Tickets \$35

alohatheatre.com