



## **Eddie Would Go**

### **About This Show**

*Eddie Would Go* is a theatrical exploration of a series of events that shaped the life of Eddie Aikau, written by Bryan Wake. Edward R. Aikau was a local boy, an excellent surfer, a high school dropout, a dedicated lifeguard and an early crewmember of the Hokule'a. The play looks at this surfing hero through the eyes of four local boys. Each knows something of Eddie, whether it be a wildly untrue legend or a true-to-life event. Through telling, playing, arguing, and challenging each other, the four come to a better understanding of Eddie Aikau and what made him a special role model. This play guides the audience through the trials and pitfalls of life, showing how one everyday guy can overcome challenges to earn the respect and love of many, and earn the title of hero.

### **Roles Available**

Each character portrays several characters in the play (Eddie Aikau, Aikau brothers, crew mates, etc.) Comfortable with moderate physicality (balancing on a “surfboard;” stepping up and down from a bench; pantomime swimming, surfing, and sailing; etc.) All characters must be fluent or have strong ability to speak and understand the Pidgin dialect and have enthusiasm for storytelling. Musicality (e.g. silly singing) a plus but not required.

James – Male-identifying, age 18-30s, Native Hawaiian OR born and/or raised in the islands

Andrew – Male-identifying, age 18-30s, Native Hawaiian OR born and/or raised in the islands

Barry – Male-identifying, age 18-30s, Native Hawaiian OR born and/or raised in the islands

Randy – Male – identifying, age 18-30s, Native Hawaiian OR person of color (*referenced in script as “Because you are not white”*)