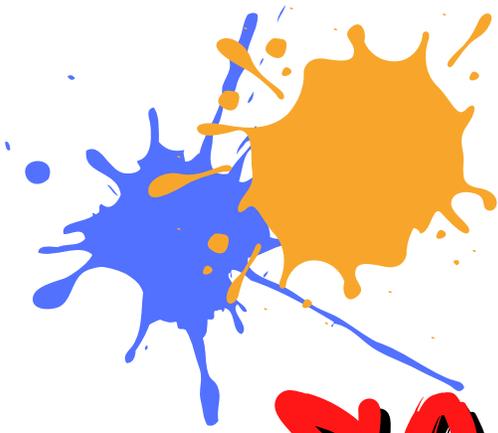


**SONGS
FOR A
NEW
WORLD**

**MUSIC AND LYRICS BY
JASON ROBERT BROWN**



FEBRUARY 26 - MARCH 14, 2021



SONGS FOR A NEW WORLD

Music and Lyrics by Jason Robert Brown

**Originally Produced by the WPA Theatre, New York City, 1995
(Kyle Renick, Artistic Director)**

Original Orchestration by Brian Besterman and Jason Robert Brown

Aloha Theatre

February 26, 27, 28; March 5, 6, 7, 12, 13 & 14

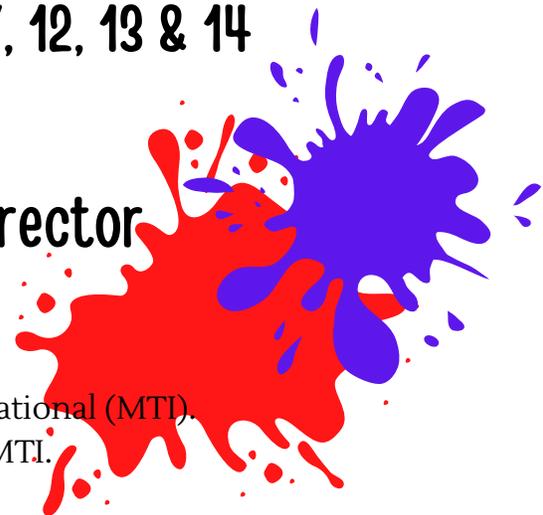
**Directed by
Courtney Booth, Artistic Director**

SONGS FOR A NEW WORLD

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com





GAST

Woman 1 - Delaney Yuko Ross

Woman 2 - Jaquelynn Jeanne Collier

Man 1 - Joshua "Baba" Tavares

Man 2 - Riley Saburo Lum Saito

BAND

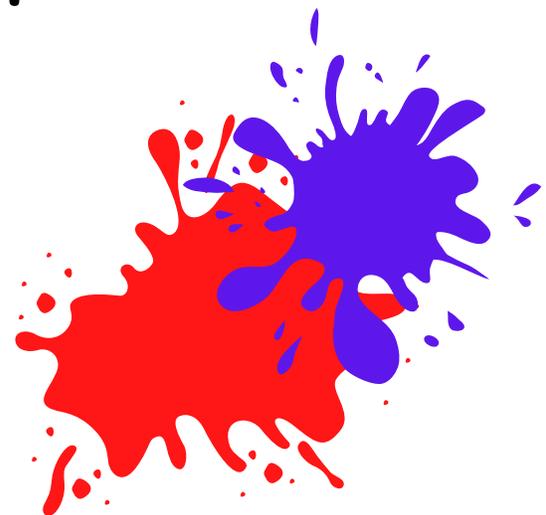
Piano - Dale Ross

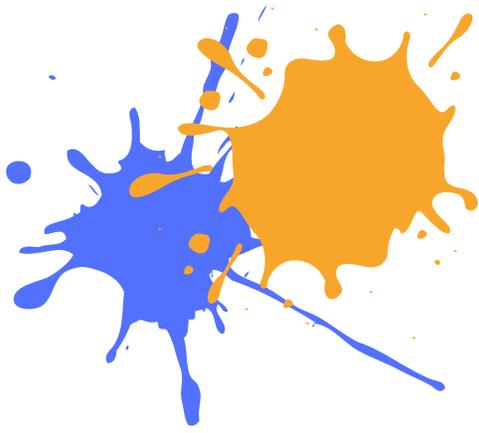
Guitar - Michael McGrath

Bass - Roy McGrath

Keyboard - Gloria Juan

Drums - Zach Var

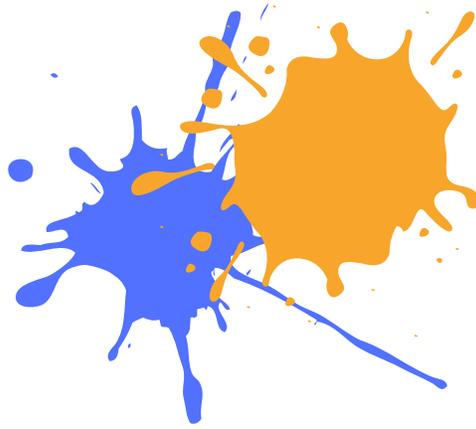




PRODUCTION CREW

Director/Artistic Director.....Courtney Booth
Stage Manager.....Crystal Nielsen
Assistant Stage Manager.....Tyra Iaela
Music Director.....Dale Ross
Vocal Coaches.....Delaney Yuko Ross & Linda Rowand
Costume Designer.....Judy Tringali
Set Designer.....Hal Snyder
Lead Set Builder.....Victor Lugo
Technical Consultant.....Gary Morphis
Light Designer/Operator.....Jeff Rowand
Spotlight Operator.....Linda Rowand
Sound Operator.....Jacqueline Baldwin
Set Builders.....Aaron Booth, Martin Dwyer,
Deborah Rauhe, Kevin Rauhe, & Michael Tringali
Scenic Painters.....Audrey McCandless,
Michael Friedman, Mike Saito,
& Stefani Pelletier





PRODUCTION CREW, CONTINUED

Sound Editor.....Zach Var
 Videographer.....Dan McCoy
 Camera Operators.....Grant Kurili, Kanoa Reid,
 Kezia Salanoa, & Marisol Castro
 Production Liaison - Stefani Pelletier
 Executive Director - Melissa Geiger

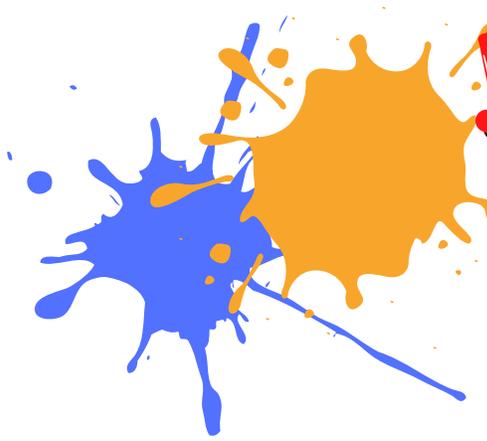


Mahalo to everyone who has contributed to our

Staying Strong Campaign

Your support has allowed us to remain open
 to produce programming like Songs for a New World,
 Aloha Teen Theatre, and our Improv Series.
 We look forward to seeing you soon!





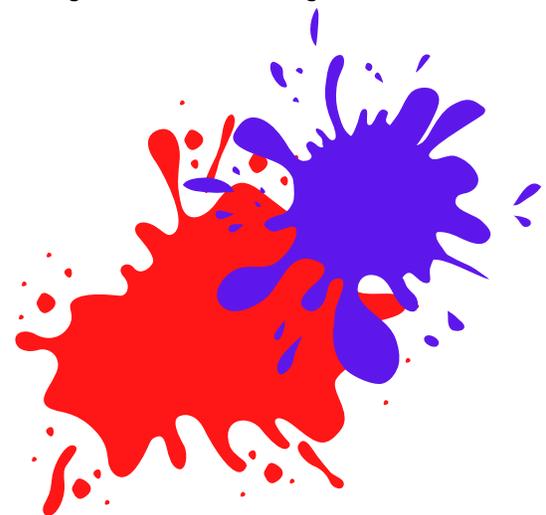
DIRECTOR'S NOTES

Aloha Theatre brings *Songs for a New World* to the island of Hawaii for the first time, and with this talented native Kona cast, we're pleased to present you with a musical that's incredibly relevant and fitting to today's unique times.

Songs for a New World is a contemporary song-cycle that's often referred to as an abstract musical. It's unique to other musicals because it has no continuous storyline running through it, but instead, it has a common theme connecting the songs: "one moment." Each song is a new character in a different story, with different obstacles to face, and overcome. The thread that connects these songs is something each of us can relate to. The moment when things are going well, and in an instant, it all changes. "It's about one moment... and just when you're on the verge of success, the sky starts to change, and the wind starts to blow."

I personally can't think of a better time to bring you *Songs for a New World*. These recent times have created many changes in our lives, and like every character in this show, we hope to learn from the trials that we face and come out stronger because of them. With this in mind, we dedicate the last number, "Hear My Song" to each and every one of you. It's an inspirational number that will remind you that there is strength in community, and that we'll all get through this and "you'll be fine."

Courtney Booth





SYNOPSIS

The contemporary music of Songs for a New World is influenced by a broad range of musical genres, including pop, gospel, and jazz. Many of the songs combine elements of two or more of the genres as they portray an independent scene-song where each song stands alone as its own story. A five-piece band with piano, keyboard, drums, bass, and guitar supports the vocal stylings of each performer and the

interpretations of each song. Some of the lyrics are ambiguous, which give the director and cast creative liberty to interpret the stories as they see fit. This is the synopsis of our interpretation of Songs for a New World.

ACT ONE

A New World-Company

"A New World" serves as a prologue to the stories you are about to hear. "It's about one moment . . .and just when you're on the verge of success, the sky starts to change and the wind starts to blow." In each song we will meet someone who has reached a defining moment in his or her life and discover what they decided to do with it.

On the Deck of a Spanish Sailing Ship-Baba (Man 1) & Company

The first snapshot of the American experience brings us onboard a ship in 1492 as the Captain prays to God for strength to continue on during the Spanish Inquisition. About one hundred and fifty thousand Jews chose exile over converting to Christianity, and they set out to seek a new world.

Just One Step-Jaque (Woman 2)

A wife and mother standing on the ledge of her New York penthouse, complains about her husband, Murray, as she contemplates ending it all with just one step.

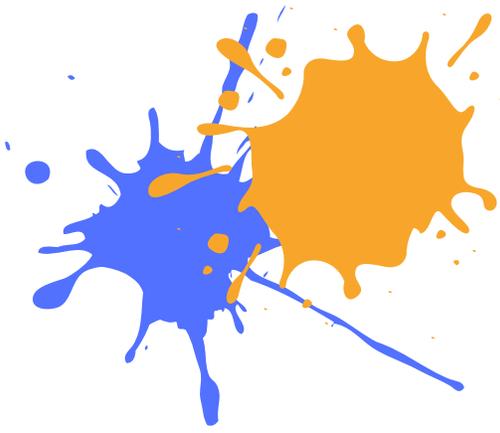
I'm Not Afraid of Anything-Delaney (Woman 1)

A young teen yearning for adventure. Is her strength the very thing that's keeping a wall between her and the people she loves?

The River Won't Flow-Riley (Man 2), Baba (Man 1), & Company

Two men wrestle with the expectations of money and the rewards that hard work should promise. Wealth flows easily for some, but others just aren't as lucky.





SYNOPSIS

ACT ONE, CONT.

Stars and the Moon-Jaque (Woman 2)

A woman who married for riches later contemplates where it's brought her and the joy she sacrificed for those riches.

She Cries-Riley (Man 2)

A man, even though in a manipulative relationship, struggles to leave and finds himself always returning to his puppet master.

The Steam Train-Baba (Man 1) & Company

A determined young man sees basketball as his ticket out of poverty. Can his sadness, anger, and passion drive him into a new hopeful future?

SYNOPSIS, ACT TWO

The World Was Dancing-Riley (Man 2), Delaney (Woman 1), & Company

A bride excitedly awaits her future as we see that her groom has decided to leave her at the altar. He struggles to reconcile his father's failure, and his continual fear of failure makes him unable to commit.

Surabaya - Santa-Jaque (Woman 2)

Mrs. Claus can't bear another Christmas alone. With a flourish and a few choice words, she slams the door on their relationship for good.

Christmas Lullaby-Delaney (Woman 1)

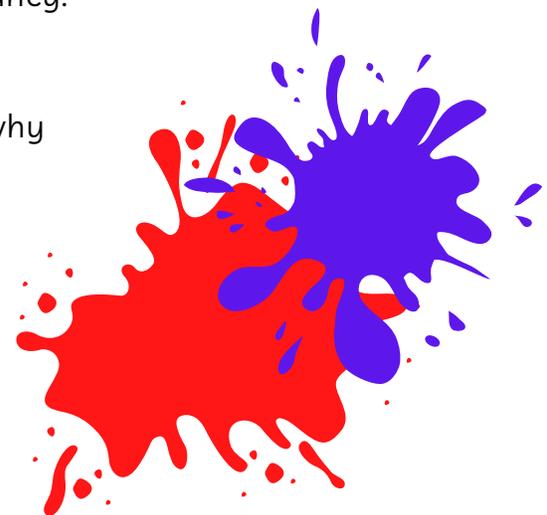
A young woman finds faith and purpose in her unexpected pregnancy.

King of the World-Baba (Man 1)

A political activist and desperate father in a prison cell wonders why he's there and if the legacy he's left will be enough.

I'd Give It All for You-Riley & Delaney (Man 2 & Woman 1)

Life is good apart, but this couple finds that it's much better when they're together.





SYNOPSIS

ACT TWO, CONT.

The Flagmaker, 1775-Jaque (Woman 2)

A mother and wife of American Revolutionary soldiers anxiously awaits the end of the war. With no other way to manage her fear, she contributes to the war in her own way by sewing the ultimate symbol of freedom.

Flying Home-Baba (Man 1) & Company

Echoes of the flagmaker linger as a young man hears the call of angels who will accompany him to where he belongs. He hopes that even though he has passed away, that he will be carried on in memory.

Hear My Song-Company

The company expresses that they've gained strength in their hardships. They remind us all that we can believe in tomorrow, and that through community we can get through tough times together.



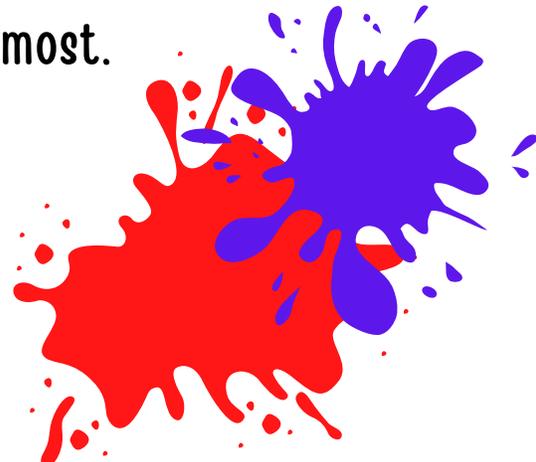


GAST

JAUQUELYNN JEANNE COLLIER WOMAN 2



Jaquelynn is an entertainer and educator that thrives off coffee and belting! Raised in Kona, Jaque studied Early Childhood Education and Theatre in NYC at AMDA and BMCC. She returned home with a mission to provide creative resources to Hawai'i residents of all abilities. Her resume is packed with stage and screen credits from Big Island to NYC, including a Kennedy Center highlight for her performance in "The Fairytale Project." She recently guest directed "Queen of Makaha Rell Sunn," featuring a talented team of local volunteers. She's grateful for this opportunity to perform in one of her dream shows with a dream team; and thanks those who celebrate the arts in these times when it's needed most.





GAST

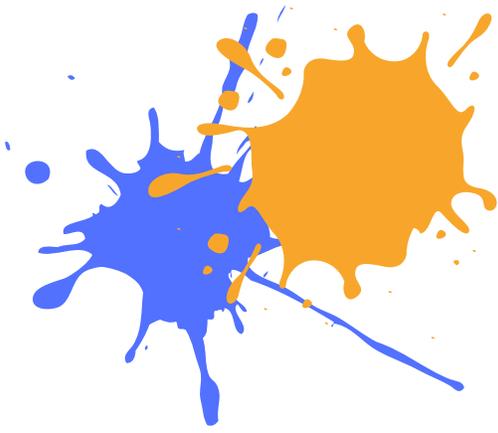
DELANEY YUKO ROSS

WOMAN 1



Like all her cast mates, Delaney was born and raised in Kona! She has been performing at the Aloha Theatre for over two decades and is happy to be back on her favorite stage. Delaney first left the Big Island to attend Columbia University, where she studied ethnomusicology. She then moved across the pond to Edinburgh, where she completed her Master's in Education. She returned home for a year, portraying Sophie in *Mamma Mia!* at the Aloha Theatre. In 2019 she moved to California to begin her PhD in ethnomusicology at UCLA and has since returned home due to the pandemic. She is happy to make the best of this horrible situation and sing some great songs with her dearest friends.





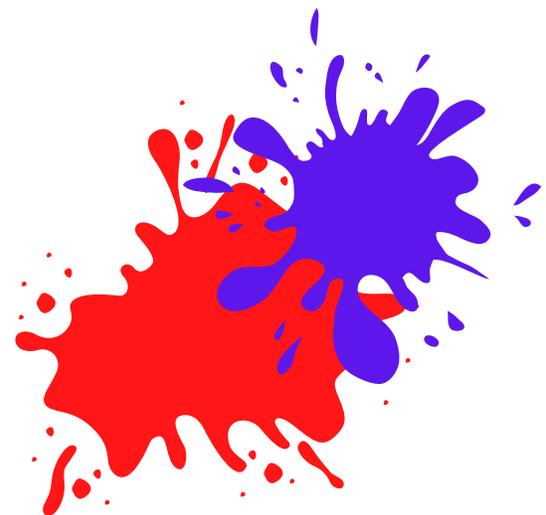
GAST

RILEY SABURO LUM SAITO

MAN 2



A Kona native, Riley is excited to be making his second musical appearance with the Aloha Theatre in Songs for a New World. Riley, a graduate of Santa Clara University, is grateful for the opportunity to share this piece with his friends and colleagues at the Aloha Theatre. He would like to thank his Aloha 'ohana and his friends and family outside the theatre for all their love, support, and talents, and he hopes you enjoy the show!





GAST

JOSHUA "BABA" TAVARES MAN 1



Joshua "Baba" Tavares is a native Hawaiian actor from Kona with his most recent credit being Angel in the 20th Anniversary National Tour of RENT. He is a proud graduate of Kamehameha School Kapālama, the University of Hawaii at Hilo and the American Musical and Dramatic Academy in New York City. He's currently teaching first grade at 'Ehunuikaimalino. He recently partnered with the Aloha Theatre as a Hawaiian Cultural Specialist on their production of "Queen of Makaha Rell Sunn." The ultimate goal is to return, or ho'i, to Hawai'i to bring all his experience back to the next generation of Hawai'i-based performers. He's thrilled to be a part of this amazing company..
Mahalo!





MISSION

The mission of the Aloha Theatre is to enrich the lives of Hawaii residents and visitors by providing quality live theatre, performing arts education, and a venue for artistic expression.

VALUES

The Aloha Theatre strives to live up to our name by fostering the feeling of 'Ohana. We are committed to cultivating a respectful, inclusive environment. Together we aspire to present high quality programs, embracing diversity which reflects the rich culture of our Hawai'i home and celebrating individual artistic endeavor to ensure positive experiences for artists, patrons, volunteers, and staff.

VISION

The Aloha Theatre will be an anchor in West Hawaii for shared artistic experiences in our historic space, which will be preserved and renewed for the use of future generations. We will be recognized for our commitment to our diverse home culture, enabling participation in the creation, understanding, and appreciation of the arts for all, regardless of background, experience, or ability. The Aloha Theatre will be a catalyst for growth by presenting high-quality performing arts, and we will nourish the growing needs and interests of our community by integrating comprehensive arts education for all ages into every aspect of our work.