



OCTOBER 15-31



ROMEO AND JULIET

By William Shakespeare

Adapted by Courtney Booth

Aloha Theatre
October 15-31, 2021

Directed by
Courtney Booth, Artistic Director

Original Art by: Kimo Apaka (@Apaka)

CAST

Christian Aragon – Benvolio
Jacqueline Baldwin – Nurse
Shey Dorji – Mercutio, Abram
Alex Hollis – Lady Montague, Apothecary
Quinton Loder – Paris
Victor Lugo – Prince
Jacques Malan – Romeo
Mitchell Marks – Lord Capulet
Kyra Messinetti – Lady Capulet
Bridget Neugebauer – Gregory, Balthazar
Chandler Moore – Lord Montague, Friar John
Anna Payesko – Samson, Peter
Daisy Stock – Tybalt
John Sucke – Friar Laurence
Amelia Thorne – Juliet

CREW

Director – Courtney Booth

Stage Manager – Michael Friedman

Assistant Stage Manager – Leah McCandless

Fight Choreographer – Mike Sato

Costumer Designer – Linda Rowand

Costume Assistant – Stefani Pelletier

Hair & Makeup Designer – Brooke Aragon

Props Master – Audrey McCandless

Scenic Painters – Judy Tringali, Audrey McCandless,
Stefanie Rauhe and Jackie Baldwin

Lead Set Builders – Victor Lugo, Michael Tringali and Hal Snyder

Set Builders – Ben McCandless, Debbie Rauhe, Chandler Moore,
Rich Mears, Daisy Stock, Tim Kelley, Anna Payesko
and Jackie Baldwin

Lighting Designer – Jeff Rowand

Lighting Operator – Stefani Pelletier

Sound Designer and Board Operator – Laura Gisi

Videography – Kahilu Theatre

Technical Director – Laura Gisi

Artistic Director – Courtney Booth

SCENES

Scene 1 - The Streets of Verona

Scene 2 - Capulet Lanai & Verona

Scene 3 - Capulet Lanai

Scene 4 - Streets of Verona

Scene 5 - Capulet House

Scene 6 - Outside the Capulet House

Scene 7 - Capulet Balcony

Scene 8 - Friar Laurence's Cell

Scene 9 - Streets of Verona

Scene 10 - Capulet Lanai

Scene 11 - Friar Laurance's Cell

Scene 12 - Streets of Verona

Scene 13 - Capulet Lanai

Scene 14 - Friar Laurence's Cell

Scene 15 - Capulet Lanai

Scene 16 - Capulet Lanai

Scene 17 - Friar Laurence's Cell

Scene 18 - Juliet's Bedroom

Scene 19 - Juliet's Bedroom

Scene 20 - Mantua

Scene 21 - Friar Laurence's Cell

Scene 22 - The Capulet Monument

DIRECTOR'S NOTES

Why now? Romeo & Juliet may seem like an odd choice considering our current world but in fact, it deals with the same themes we see in our daily lives right now. Themes like division in community, the inevitability of fate, individual versus society, abuse of power, love and hate, language versus reality, the list goes on and on. It's a classic story that never gets old because it reflects human behavior. I think you will find our particular production beautiful yet chillingly uncomfortable when it comes to how close it is to the world we're living in now.

Because of this, I wanted this production to take place in the present day. I also wanted to enhance the strong sense of the show's natural contrast, so I decided on a black and white palette for the design team. We have pops of color in certain scenes where the story begins to shift, but overall, the black and white serves as a tangible element to display contrast. I feel that by producing this play in today's time, we get to blend both the old and new world. And I feel that myself and the cast have a responsibility to create a show that, even though written around 1595, still feels incredibly relevant.

It's not easy retelling a story that many have seen time and time again, but we hope that you find our particular production relevant, well acted, and enjoyable. Our art is our gift to you, it's a way for us to share our love with you. "My bounty is as boundless as the sea, my love as deep, the more I give to thee, the more I have, for both are infinite." - Juliet

Courtney Booth

MAHALOS

Special thanks to

John Holliday

Hawaii State Foundation on Culture and the Arts
for their ongoing support of the Aloha Theatre

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Debbie Rauhe
Stephanie Rauhe
Judy Tringali

Kahilu Theatre

Chuck Gessert
Adam Payla
Ryan Hooley
Ashley Jones
Patty Bird

CAST BIOGRAPHIES



Alex Hollis

Lady Montague
Apothecary

This is Alex's first performance at the Aloha Theatre, but she has been an active member of the audience for the last 3 years. This is also her first performance in 7 years, though she is no stranger to the stage, taking the lead in the musical *Karate Tango*, and supporting roles in *Antigone*, *Oliver*, and *A Midsummer Night's Dream*. She would like to thank the tech crew team, the board of directors, and the amazing artistic director, Courtney Booth for creating an amazing show under the worst of circumstances! Foot it girls (and guys)!



Amelia Thorne

Juliet

This is Amelia's first performance with the Aloha Theatre, and her first role in a Shakespeare play. Amelia is not new to the performing arts, but this is her first production in more than a decade. Her past favorite roles include Minnie Fay in *Hello, Dolly!*, Maggie Jones in *42nd Street*, and Annie in *Annie*. Amelia would like to thank her best friend, Jana, for encouraging her to return to the theatre. Preparing this rendition of *Romeo and Juliet* has been such an incredible experience. She would also like to thank the entire cast and crew, especially Courtney Booth, for the amazing work that they've done on this production. Finally, Amelia would like to thank Jacques Malan for his partnership, encouragement, and sense of humor. Playing Juliet has been her most challenging role yet, and she couldn't have done it without him.

CAST BIOGRAPHIES



This is Anna's sixth main stage production at the Aloha Theatre. She most recently appeared in *Unstaged: Theatre Inside Out* as Honey from *Geek!* She also recently worked backstage as an assistant director for *It's a Wonderful Life: A Live Radio Play*. Anna is currently in her sophomore year of High School at Kealakehe. This is her first time doing Shakespeare and she hopes it will be one of many. She hopes all of you enjoy the show and would like to thank the cast and crew who all worked very hard to put this production together.

Anna Payesko

Peter
Samson



This is Bridget's first experience with theatre, ever! Through this production, she discovered that her whole life she has been a theatre kid at heart, always with a flair for the dramatic. A lover of all things creative and an avid car-jam-musical-enthusiast, this is the start of something new for Bridget, who dreams for future roles in Aloha Theatre productions. Bridget would like to thank Courtney Booth for championing her in this new beginning, and would like to dedicate this performance to the cast and crew who have become so dear.

Bridget Neugebauer

Balthasar
Gregory
1st Watch

CAST BIOGRAPHIES



This is Chandler's first show as an actor with the Aloha Theatre. His performance background includes radio, guerilla productions, and immersive art experiences with communities of creators across the globe. Chandler would like to thank everyone who helped bring this production to life, with special thanks to the director, Courtney Booth, for her hard work and dedication.

Chandler Moore
Lord Montague
Friar John



Christian has been a part of the theatre for nearly 4 years, and has finally returned to the stage to reinvigorate that passion as Benvolio! Some of Christian's previous shows included *Elf: The Musical Jr.* (as Buddy), *Mamma Mia!* (as Pepper), and even some Aloha Teen Theatre productions like *Legally Blonde: The Musical Jr.* (as Emmet Forrest), to name a few. He's super happy to be back, giving his many thanks to those who supported along the way, and he cannot wait to continue putting smiles on your faces.

Christian Aragon
Benvolio

CAST BIOGRAPHIES



Daisy Stock
Tybalt

Daisy first joined the Aloha Theatre this past spring for *Unstaged: Theatre Inside Out* in which she had so much fun she came back for more! She is thrilled to finally be making her stage debut with the theatre. Past favorite roles have been forecasting weather as Karen Smith in *Mean Girls*, working on her accents as Annabella Schmidt in *The 39 Steps* and experiencing the other side as the director of *The Gray Area*. Daisy would like to thank the entire cast and crew for sharing their vision, tenacity, and talent.



Jacqueline Baldwin
Nurse

This is Jackie's second show as an actor with the Aloha Theatre, having previously appeared in *Into the Woods*. The performing arts is her new passion since moving to Kona three years ago. She loves exploring the performing arts at the Aloha Theatre by attending a variety of classes and workshops, as well as participating in earlier productions as an Assistant Director, Stage Crew, Lighting Designer and Operator, and Sound Technician. Jackie's pursuit also includes musical theatre coaching and vocal training from other local artists and she hopes to rejoin a couple of Kona vocal groups. She'd like to thank Courtney Booth and all the hardworking cast and crew in this production. Jackie dedicates this performance to her loving husband, Hal, and all her friends and family living on the mainland.

CAST BIOGRAPHIES



Jacques Malan
Romeo

Jacques is making his Shakespeare debut, and has previously appeared in a number of roles with the Aloha Theatre. Jacques studied at North-West University, South Africa, where he trained with the Thalia Drama Society. He would like to thank Courtney, the cast, the crew, and all those involved in *Romeo and Juliet* for making this story about love, above all, absolutely true and relevant.



John Sucke
Friar Laurence

John lives in Waimea and has appeared in numerous shows at the Aloha Theatre, the Waimea Community Theatre, and Kahilu Theatre. Among them are *The Laramie Project*, *Our Town* (Dr. Gibbs), *Loot* (Insp. Truscott), *Harvey* (Judge Gaffney), *King Lear* (Lear), *Hamlet* (Claudius), *The Real Inspector Hound* (Birdboot), *West Side Story* (Lt. Shrank), and *The Diary Of Anne Frank* (Van Daam). He is married to poet and playwright Greer Woodward.

CAST BIOGRAPHIES



Kyra Messinetti
Lady Capulet

Kyra is thrilled to be a part of the cast of *Romeo & Juliet* in her first year living in Kona. She was born in New York, but attended a performing arts high school in St. Petersburg, Florida. She went on to study acting for film and TV at the New York Conservatory for Dramatic Arts. She has studied musical theatre her entire life; it's her greatest passion! She's had a commercial career that took her to Los Angeles where she did a few small indie films and modeled. She'd like to thank her family, her boyfriend, and the Allen family. She is very grateful to Courtney, her fellow cast mates, and the Aloha Theatre staff for all of their hard work during this production!



Mitchell Marks
Lord Capulet

Mitchell Lee Marks is stoked to be making his Aloha Theatre debut and thanks his cast mates, crew, and theatre administration for a brilliant experience. Recognized nationally for his role as *The Good Plumber* in the award-winning television commercial, Mitchell most recently appeared in the world premiere of *PINS* at San Francisco's New Conservatory Theatre Center. When not onstage Mitchell, who holds a PhD in Organizational Psychology from the University of Michigan, has authored eight books on organizational change and advises leaders on workplace dynamics. He has been elected a "Top 30 Global Guru in Corporate Culture" four years running.

CAST BIOGRAPHIES



Quinton is most commonly seen teaching unscripted work on the hallowed Aloha Theatre stage. He finds memorization, Shakespeare, and love, all to be scary challenges ... so joining the cast of *Romeo and Juliet* was the most logical thing he could do. The only thing more difficult is writing a brief biography.

Quinton Loder

Paris
2nd Watch



This is Shey's first production with Aloha Theatre, but he's always harbored a love for the performing arts. He is excited to continue to hone his skills as an actor in future productions. Shey loves the outdoors, and spends most of his free time hiking, diving, and camping. He would like to thank artistic director Courtney Booth for making his first production at Aloha so fun!

Shey Dorji

Mercutio
Abram

CAST BIOGRAPHIES



Victor is a veteran of several Aloha Theatre productions, both live and virtual. Including *Evita*, *Fiddler on the Roof*, *South Pacific*, *The Addams Family* and *The Laramie Project*. He hopes we can soon welcome live audiences to the theatre but is happy to be back in the theatre family in any form. Big shout out to the staff and board for their hard work and efforts to keep theatre in our lives and keeping everyone safe.

Victor Lugo
Prince



Thank YOU for your support of the
Aloha Theatre and the
performing arts in West Hawaii!



MISSION

The mission of the Aloha Theatre is to enrich the lives of Hawaii residents and visitors by providing quality live theatre, performing arts education, and a venue for artistic expression.

VALUES

The Aloha Theatre strives to live up to our name by fostering the feeling of 'Ohana. We are committed to cultivating a respectful, inclusive environment. Together we aspire to present high quality programs, embracing diversity which reflects the rich culture of our Hawai'i home and celebrating individual artistic endeavor to ensure positive experiences for artists, patrons, volunteers, and staff.

VISION

The Aloha Theatre will be an anchor in West Hawaii for shared artistic experiences in our historic space, which will be preserved and renewed for the use of future generations. We will be recognized for our commitment to our diverse home culture, enabling participation in the creation, understanding, and appreciation of the arts for all, regardless of background, experience, or ability. The Aloha Theatre will be a catalyst for growth by presenting high-quality performing arts, and we will nourish the growing needs and interests of our community by integrating comprehensive arts education for all ages into every aspect of our work.