

December 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10 Auditions	11 Auditions
12 TBD Call Backs	13	14	15	16 Full Cast and Crew Meet & Greet/CoC 6 - 9 PM	17	18
19 Sing through with Piano	20 Sing through with Piano	21 Sing through with Piano	22 Sing through with Tracks	23	24	25
26	27	28	29	30	31	

January 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Set Design Due
2 Sing through with Piano 1 – 4 PM Prod Meet- 12 PM	3 Sing through with Piano 6 – 9 PM	4 Sing through with Piano 6 – 9 PM	5 Sing through with Piano 6 – 9 PM	6 Sing through with Piano 6 – 9 PM	7	8
9 Block 1 – 4 PM Props DUE Prod Meet- 12 PM	10 Block 6 - 9 PM	11 Block 6 - 9 PM	12 Block 6 – 9 PM	13 Block 6 – 9 PM	14	15 Set Build Actors not required 10 AM – 3 PM
16 Block 1 – 4 PM Headshots Prod Meet- 12 PM	17 Block 6-9 PM	18 Act I Run Through 6 – 9 PM OFF BOOK GOAL	19 Act II Run Through 6 – 9 PM	20 Full Run 6-9 PM	21	22 Set Build Actors not required 10 AM – 3 PM
23 Work Scenes as Needed 1-4 PM Production Meeting 12 PM	24 Act I – Run 6 – 9 PM	25 Act II - Run 6 – 9 PM OFF BOOK	26 Full Run 6 – 9 PM	27 Full Run 6 – 9 PM	28	29 Dry Tech 10 AM No Actors

January/February 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Wet Tech Cue to Cue 1 – 5 PM TBD – Production Meeting	31 Full Run 6-9	1 Full Run 6-9	2 Full Run 6-9	3 Full Run 6-9	4	5
6 Full Run 6-9	7 Full Dress	8 Full Dress	9 Full Dress	10 Full Dress	11	12
13 OFF	14 Full Dress	15 Full Dress	16 Full Dress	17 Full Dress	18 Opening Night 6-9	19 Show 6-9
20 Show 1-4	21	22	23	24 Pick Up – No Dress 6 – 9 PM	25 Show 6-9	26 Show 6-9
27 Show 1-4	28					

March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 Show 6-9	5 Show 6-9
6 Show 1-4	7	8	9	10	11 Show 6-9	12 Show 6-9
13 Closing 1-7 STRIKE – ALL CALLED	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					