

LITTLE OF SHOP

HORRORS

by Howard Ashman
& Alan Menken



February 25–March 13, 2022

Little Shop of Horrors

Book & Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

Directed by
Sara Athans



Original Art by Stefani Pelletier

Cast

Audrey - Kara Chuang

Seymour - Xavier Chung

Mr. Mushnik - Brett Vail

Orin Scrivello, DDS - Quinton Loder

Audrey II - Miguel Montez

Ronette - Kyra Messinetti

Crystal - Amelia Thorne

Chiffon - Ariel Cohen

Crew

Director – Sara Athans

Stage Manager – Crystal Nielsen

Vocal Director – Linda Rowand

Rehearsal Pianist – Dove De Moss

Costumer Designer – Judy Tringali

Hair & Makeup Designer – Judy Tringali

Props Master – Daisy Stock

Puppeteer – Tyra Iaela

Stage Crew – Leah McCandless & Tyra Iaela

Lighting & Sound Designer – Jeff Rowand

Lighting Operator – Shraddha Judd

Sound Operator – Jeff Rowand & Hal Snyder

Follow-Spot Operators – Linda Rowand &

Audrey McCandless

Crew

Set Designer – Gary Mathias

Lead Set Builder – Hal Snyder

Set Builders – Audrey McCandless, Ben McCandless,
Daniel Moretz, Ed Cochran, Gary Mathias,
John Paszalek, Michael Tringali,
Leah McCandless, Linda Nelson, Simja Mizrahi,
Toby McCandless, Victor Lugo

Set Painters – Audrey McCandless, Kyra Messinetti,
Leah McCandless

Executive Director – Melissa Geiger

Education Director – Sara Athans

Operations Director – Stefani Pelletier

"Little Shop of Horrors"
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Songs

Act I

Little Shop of Horrors.....	Girls
Skid Row.....	Girls, Seymour, Audrey, Mushnik
Da-Doo.....	Girls, Seymour
Grow For Me.....	Seymour
You Never Know.....	Mushnik, Seymour, Girls
Somewhere That's Green.....	Audrey
Closed For Renovation.....	Seymour, Audrey, Mushnik
Be A Dentist.....	Orin, Girls
Mushnik & Son.....	Mushnik, Seymour
Sudden Changes.....	Seymour
Git It.....	Audrey II, Seymour, Girls
Now (It's the Gas).....	Seymour, Orin
Act I Finale.....	Girls, Audrey II

Songs

Act 2

Call Back In The Morning	Seymour, Audrey
Suddenly Seymour	Seymour, Audrey, Girls
Suppertime	Audrey II, Girls
The Meek Shall Inherit	Orin, Seymour, Girls
Sominex / Suppertime Reprise.....	Audrey, Audrey II
Somewhere That's Green Reprise	Audrey
Death Of Audrey	Girls
Death Of Seymour	Seymour
Finale	Company

Director's Notes

When I was 16 my high school theatre teacher chose "Little Shop of Horrors" as our big annual play. I was invited to assistant direct and working on this play changed my life. Two theatre degrees later and I still credit those weeks of rehearsal as the most formative years of my career. To get the opportunity to take another stab at it 15 years later and put my own touch on it has been a true gift. When I approached this script again in our current time and place I couldn't help but see the parallel between an alien plant sent to Earth to colonize and destroy and the pervasive issue of invasive species in Hawaii and the impact these foreign plants have on the environment and native plants. I hope this production piques your interest in researching and protecting Hawaii's indigenous plants and culture from overwhelming invasive forces. As we're told in the final number of the show, "If we fight it we've still got a chance, but whatever they offer you, don't feed the plants!"

Sara Athans

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Sherwin-Williams

Los Habaneros

Lowe's

Cast Biographies



Amelia Thorne
Crystal

This is Amelia's second production with the Aloha Theatre; she first took the stage as Juliet in last fall's production of Romeo and Juliet. When she's not at rehearsal, she sails professionally and teaches high school history and theatre. Amelia would like to thank Sara Athans for her creativity, vision, and support in directing this production, and hopes that Little Shop is as fun to watch as it is to perform!



Ariel Cohen
Chiffon

Ariel loves the Aloha Theatre and is honored to be able to perform in Little Shop of Horrors. She is 16 years old and is currently a Junior at Konawaena High School in addition to being enrolled in classes at Palamanui. In her free time she enjoys going to the beach, hanging with her family, and of course being at the theatre.

Cast Biographies



Brett Vail
Mr. Mushnik

Brett has performed on camera, done stand-up, live improv and main-stage theatrical from Chicago to the west coast, on stages at The Groundlings, Acme, The Comedy Store, and more. His VO and Film credits include everything from Lexus ads, to the Sundance honored short Tracks, co-starring in Gregg Araki's seminal features The Living End and The Long Weekend, and in Richard Kaponas' award winning short Male Receptionist. He also worked in post-production in L.A. on shows like the X-Files, Ally McBeal, The Sopranos, and others. His daylight hours are currently filled directing and editing commercial projects for Escaped From LA Films.



Kara Chuang
Audrey

After a few year hiatus from theatre, Kara is thrilled to be back onstage and is ready to make her first debut as Audrey at the Aloha Theatre with gusto and flare. Her past favorite roles have included flying (smacking into things) as Peter Pan and flaunting pigtails as Penny Pingleton in Hairspray. She would like to thank her phenomenal cast and crew for enduring the smells that travel with her to rehearsals after working her day job as a fish farmer, and would like to dedicate her performance to all the lovely souls flying across oceans in to see this show.

Cast Biographies



Kyra Messinetti
Ronette

Kyra is thrilled to be in her second show at the Aloha theatre! She has studied musical theatre her entire life. It's her greatest passion! She's performed in several musicals and plays throughout her life, and has studied acting for film and TV at the New York Conservatory for the Dramatic Arts in New York City! She had a commercial acting and modeling career in New York that took her to LA. She made to the Big Island during the pandemic, and is so happy to have found a home at the Aloha Theatre. Kyra would like to thank Sara and Linda for including her in this production, and the cast for all of their hard work! She also would like to give a thank you to her boyfriend Elias, and her family and friends!



Miguel Montez
Audrey II

Miguel is delighted to reprise the role of Audrey II in Little Shop of Horrors at the Aloha Theatre. The last time around, way back in 2008, was his first-ever performance on the Aloha stage. Regulars may remember Miguel from several shows since then, including Jekyll & Hyde, Jesus Christ Superstar, The King & I, The Toxic Avenger, or one of many others from before our world went sideways. It will be wonderful to share our act of theatre with you all tonight. Thanks for being here.

Cast Biographies



Quinton Loder

Oran Scrivello, DDS

It's been awhile since Quinton has done a musical, but this seemed like the perfect one to dust off the vocal cords for. He is most commonly performing and teaching improvisation here at the Aloha Theatre. You should take his class! Also rocks diversity as a fan of B'way, NASCAR, the KC Chiefs, and teaching puppies how to snorkel. One of these hasn't been as successful as the others. (We will get em next year, Chiefs!)



Xavier Chung

Seymour

Xavier joined Aloha Teen Theatre four years ago and the rest is history. He's performed in Legally Blonde Jr. as Warner and as part of the ensemble in Mamma Mia! He is glad to be back in the theatre after a two year hiatus. When he is not running between his jobs and classes, he enjoys taking long naps. He appreciates the warm welcome and patience from the cast and crew. He hopes you enjoy this production and remember don't feed the plants!



Thank YOU for your support of
the Aloha Theatre and the
performing arts in West Hawaii!



Mission

The mission of the Aloha Theatre is to enrich the lives of Hawaii residents and visitors by providing quality live theatre, performing arts education, and a venue for artistic expression.

Values

The Aloha Theatre strives to live up to our name by fostering the feeling of 'Ohana. We are committed to cultivating a respectful, inclusive environment. Together we aspire to present high quality programs, embracing diversity which reflects the rich culture of our Hawai'i home and celebrating individual artistic endeavor to ensure positive experiences for artists, patrons, volunteers, and staff.

Vision

The Aloha Theatre will be an anchor in West Hawaii for shared artistic experiences in our historic space, which will be preserved and renewed for the use of future generations. We will be recognized for our commitment to our diverse home culture, enabling participation in the creation, understanding, and appreciation of the arts for all, regardless of background, experience, or ability. The Aloha Theatre will be a catalyst for growth by presenting high-quality performing arts, and we will nourish the growing needs and interests of our community by integrating comprehensive arts education for all ages into every aspect of our work.