

Piano Conductor

The Rocky Horror Show

3 - Damn it, Janet

Music and Lyrics: Richard O'Brien

CUE:
BRAD. Hey, Janet. (GO)

JANET. Yes, Brad?
BRAD. I've got something to say.
JANET. Yes?

BRAD. I really loved the skillful way.

Brad

You

Musical score for the first system. It features a vocal line in 4/4 time and piano accompaniment. The piano part includes chords B \flat and Dm. A 'Ped.' (pedal) marking is present at the end of the system.

Tempo: $\text{♩} = 170$

Musical score for the second system. It features a vocal line with lyrics: "beat the oth - er girls to the Bride's bou - quet. The". The piano accompaniment includes chords E \flat and F. There are markings for triplets (3) and quadruplets (4).

5

Musical score for the third system. It features a vocal line with lyrics: "riv - er was deep but I swam it. The fu - ture is ours so let's plan it. So". The piano accompaniment includes chords B \flat , Dm, and Gm. There are markings for measures 5, 6, 7, and 8.

All

Jan - et

Jan - et

3 - Damn it, Janet - p.2

please don't tell me to can it. I've

Jan - et

B \flat Dm Gm

9 10

one thing to say and that's damn it, Jan - et

B \flat Dm Gm E \flat

11 12

I love you. The

A \flat F

13 14 15

road was long but I ran it. **All** There's a fire in my heart and you fan it. If there's

Jan - et Jan - et

B \flat Dm Gm B \flat Dm Gm

16 17 18 19

3 - Damn it, Janet - p.3

one fool for you — then I am it. I've

Jan - et

B \flat Dm Gm

20 21

one thing to say — and that's damn it, Jan - et

B \flat Dm Gm Eb

22 23

I love you.

A \flat F F F \flat

24 25 26

27

Here's a ring to prove that I'm no jo - ker. —

Women Men

Dong Dong Dong Dong

sim.

E \flat F B \flat

27 28 29 30

3 - Damn it, Janet - p.4

There's three ways that love can grow.

sim.

E \flat F B \flat B \flat 7

31 32 33 34

That's good, bad or med-i-o-chre. Oh,

sim.

E \flat F B \flat Dm/A Gm Gm/F

35 36 37 38

Jan-et I love you so. Oh, it's

Men **Women**

Ja-net Ja-net Ja-net Ja-net.

E \flat F

39 40 41 42

Janet

nic-er than Bet-ty Mun-roe had. **All** Now we're en-gaged and I'm so glad

Oh, Brad Oh, Brad

B \flat Dm Gm B \flat Dm Gm

43 44 45 46

3 - Damn it, Janet - p.5

that you've met Mom — and you know Dad. — I've

Oh, Brad

one thing to say — and that's, Brad, I'm mad

for you — too.

54 **Brad**

Oh, damn it!

Janet

Oh, Brad. —

sim.

3 - Damn it, Janet - p.6

Brad
Oh, Jan - et.

Janet
I'm mad_____

E \flat F B \flat B \flat 7

58 59 60 61

I love you too. _____

for you. _____

E \flat F B \flat Dm/A Gm Gm/F

62 63 64 65

There's one thing left to do _____ and that's

There's one things left to do. _____

E \flat F

66 67 68 69

3 - Damn it, Janet - p.7

70

Brad

go see the man that be - gan it when we met in the sci - ence ex - am it. Made me
Jan - et Jan - et

B \flat Dm Gm B \flat Dm Gm

70 71 72 73

give you the eye — and then pan - ic. Now I've one thing to say — and that's damn it, Jan - et

Jan - et

B \flat Dm Gm B \flat Dm Gm E \flat

74 75 76 77

I love you.

A \flat F F \flat

78 79 80

3 - Damn it, Janet - p.8

Brad
Damn it, _____ Jan - et. _____

Janet
Oh, Brad I'm mad.

Eb F Eb F

81 82 83 84

Brad *rall. ----- Directed a tempo*
Damn it, _____ Jan - et _____ I love you. _____

Janet
I love you. _____

Chorus
I love you. _____

Eb Bb

85 86 87 88 89

Ped. -----