

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

7. The Sword of Damocles

CUE:

FRANK. Tonight is the night
my beautiful creature is destined
to be born. **(GO)**

FRANK. Throw open the switches
on the sonic oscillator and step
up the reactor power input 3
more points...

Directed

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Balls!

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Tubes!

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Crimps!

2 3 4

In to Tempo
Tempo ♩=170

5 6 7

8 9 10 11

12

7. The Sword of Damocles - p.2

Sword of Dam - o - cles is hang - ing ov - er my head ____ and

12 13 14 15

I've got the feel - 'in some one's gon - na be cut - ting the thread. ____

16 17 18 19

Oh woe is me ____ my life ____ is a mis - er - y ____

20 21 22 23

and can't you see ____ that I'm at the start of a

24 25 26

7. The Sword of Damocles - p.3

pret - ty big down - er I

Measures 27, 28, and 29 of the musical score. The vocal line features a melodic phrase starting on measure 27, continuing through measure 28, and ending on measure 29. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

30 Rocky

woke up this morn - ing with a start as I fell out of bed and

Men

Women That ain't no crime

That ain't no crime

Measures 30 through 33. Measure 30 is marked 'Rocky'. The vocal line continues the melody from the previous page. Measures 31 and 32 feature a duet between 'Men' and 'Women' with the lyrics 'That ain't no crime'. Measure 33 continues the vocal line. The piano accompaniment includes chords labeled 'D', 'G (sim.)', 'D', and 'G'.

Rocky

left from my dream-ing was a sense of un - a - men - a - ble dread

Men

Women

That ain't no crime

That ain't no crime

Measures 34 through 37. Measure 34 is marked 'Rocky'. The vocal line continues the melody. Measures 35 and 36 feature a duet between 'Men' and 'Women' with the lyrics 'That ain't no crime'. Measure 37 continues the vocal line. The piano accompaniment includes chords labeled 'D' and 'G'.

7. The Sword of Damocles - p.4

Rocky

My high is low I'm dressed up with no place to go

and all I know is I'm at the start of a

pret - ty big down - er

48 **Rocky**

Men That ain't no crime No! No! No! That ain't no crime

Women Sha la la la that ain't no crime Sha la la la that ain't no crime

Sha la la la that ain't no crime Sha la la la that ain't no crime

D G D G

38 39 40 41 42 43 44 45 46 47 48 49 50 51

7. The Sword of Damocles - p.5

Rocky

Rocky's musical score for 'The Sword of Damocles' is written for voice and piano. The key signature is D major (two sharps). The melody is in the voice part, with lyrics: 'Sha la la la that ain't no crime That ain't no crime!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, G, and A are indicated below the piano part. Measure numbers 52, 53, 54, and 55 are shown at the bottom of the piano part.

56

Narrator

Organ
(if poss.)

Rock-y hor-ror you need peace of mind I wan-na tell you that you're do-ing just fine

Narrator's musical score is written for voice and organ/piano. The key signature is D major. The melody is in the voice part, with lyrics: 'Rock-y hor-ror you need peace of mind I wan-na tell you that you're do-ing just fine'. The organ/piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, Bm, G, A, and A+ are indicated below the organ/piano part. Measure numbers 56, 57, 58, and 59 are shown at the bottom of the organ/piano part.

Narrator's musical score continues with the lyrics: 'You're the prod-uct of a - noth-er time and feel-ing low Well that's no crime'. The organ/piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols D, Bm, G, and A are indicated below the organ/piano part. Measure numbers 60, 61, 62, and 63 are shown at the bottom of the organ/piano part.

54

Samuel French

7. The Sword of Damocles - p.6

Rocky

Chorus

The

That ain't no crime

That ain't no crime

That ain't no crime

A

A7

64 65 66

67 Rocky

Sword of Dam - o - cles is hang - ing ov - er my head and

Men

That ain't no crime

Women

That ain't no crime

D

G (sim.)

D

G

67 68 69 70

7. The Sword of Damocles - p.7

Rocky

I've got this feel-ing some-one's gon-na be cut-ting the thread —

Men
That ain't no crime —

Women
That ain't no crime —

D G D G

71 72 73 74

Rocky

Oh, woe is me — my life — is a mys-ter-y —

F# G A D

75 76 77 78

and can't you see — that I'm at the start of a

F# G A

79 80 81

pret-ty big down-er —

A G G# C#

82 83 84

85 Rocky 7. The Sword of Damocles - p.8

Men That ain't no crime No! No! No! That ain't no crime

Women Sha la la la that ain't no crime Sha la la la that ain't no crime

Sha la la la that ain't no crime Sha la la la that ain't no crime

D G D G

85 86 87 88

Sha la la la that ain't no crime That ain't no crime!

Sha la la la that ain't no crime That ain't no crime!

89 90 91 92

D G A

7. The Sword of Damocles - p.9

Men Oh no no _____ It _____ ain't no crime

Women Sha la la la that ain't _____ no crime Sha la la la that ain't _____ no crime

Sha la la la that ain't _____ no crime Sha la la la that ain't _____ no crime

D G D G

93 94 95 96

Rocky No _____ no no _____

Sha la la la that ain't _____ no crime That ain't no crime! Sha la la

Sha la la la that ain't _____ no crime That ain't no crime! Sha la la

D G A D6

97 98 99 100