

## Piano Conductor

## Rocky Horror

Music and Lyrics: Richard O' Brien

CUE:

COLUMBIA. Eddie! (GO)

## 9. Hot Patootie

♩=178

Women

Men

Ed - die!

Ed - die!

Ed die!

(Guitar:)

(Drums)

*f*

E

2

3

4

Piano accompaniment for the instrumental section of 'Hot Patootie'. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a driving eighth-note pattern, while the left hand provides a steady bass line. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves.

9

Eddie

What-ev-er hap-pened to Sat-ur-day night — When you dressed up sharp and you felt al - right It

A

F#m

9

10

11

12

Samuel French

## 9. Hot Patootie - p.2

don't seem the same since cos - mic light came in - to my life I thought I was div - ine

Measures 13-16: Treble clef melody with lyrics. Piano accompaniment in the right hand features chords D and E, while the left hand plays a steady bass line. Measure numbers 13, 14, 15, and 16 are indicated below the piano part.

I used to go for a ride with a chick who'd go and lis - ten to the mu - sic on the ra - di - o a

(sim.)

Measures 17-20: Treble clef melody with lyrics. The piano accompaniment in the right hand consists of chords A and F#m, while the left hand plays a steady bass line. Measure numbers 17, 18, 19, and 20 are indicated below the piano part.

sax - o - phone was blow - in' on a rock 'n' roll show and you

Measures 21-22: Treble clef melody with lyrics. The piano accompaniment in the right hand consists of chords D and E, while the left hand plays a steady bass line. Measure numbers 21 and 22 are indicated below the piano part.

climbed in the back and you real - ly had a good time

Measures 23-25: Treble clef melody with lyrics. The piano accompaniment in the right hand consists of chords D and E, while the left hand plays a steady bass line. Measure numbers 23, 24, and 25 are indicated below the piano part.

26

## 9. Hot Patootie - p.3

Hot pa-too-tie bless my soul I real-ly love that rock 'n' roll—

8<sup>va</sup>

A B D A

26 27 28 29

Detailed description: This system contains measures 26-29. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The piano part has a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chords A, B, D, and A are indicated below the piano part.

Women Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

Men Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

8<sup>va</sup>

A B D A

30 31 32 33

Detailed description: This system contains measures 30-33. It includes vocal parts for 'Women' and 'Men' and a piano accompaniment. The piano part continues with the same eighth-note pattern and bass line. Chords A, B, D, and A are indicated below the piano part.

Eddie Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

Hot pa-too-tie— bless my soul I real-ly love that rock 'n' roll—

(sim.)

A B D A

34 35 36 37

Detailed description: This system contains measures 34-37. It features a vocal part for 'Eddie' and a piano accompaniment. The piano part has a simplified accompaniment marked '(sim.)' with chords A, B, D, and A indicated below.

## 9. Hot Patootie - p.4

Women Hot pa-too-tie — bless my soul I real-ly love that rock 'n' roll My

Men Hot pa-too-tie — bless my soul I real-ly love that rock 'n' roll

Hot pa-too-tie — bless my soul I real-ly love that rock 'n' roll

Loco

A B D A F#m

38 39 40 41 42 43

44

head used to swim from the per-fume I smelt My hands kind-'a fum-bled with her white plas-tic belt, I'd taste her

*8<sup>va</sup> Sempre*

A F#m A F#m

44 45 46 47

ba-by pink lip - stick and that's when I'd melt, and she'd whis-per in my ear, to-night she real-ly was mine — *8<sup>va</sup>*

D E D E

48 49 50 51

Get back in front and put some hair oil on — Bud-dy Hol-ly was sing - ing his ve - ry last song, with your

*(8<sup>va</sup>) Sempre*

A F#m A F#m

52 53 54 55



## 9. Hot Patootie - p.5

arm a - round your girl, you try to sing a - long — and you

D E

56 57

felt pret - ty good — 'cos you'd real - ly had a good time —

D E E Loco

58 59 60

61

Eddie

Mr. Bassman Hot pa-too-tie, — bless my soul I real-ly love that rock-'n' roll —

Yeah! Oh

Women

Hot pa-too-tie — bless my soul I real-ly love that rock 'n' roll —

Men

Hot pa-too-tie — bless my soul I real-ly love that rock 'n' roll —

8va

A B D A

61 62 63 64

67

## 9. Hot Patootie - p.6

Play 4x

Hot pa - too - tie — I real-ly love that rock 'n' roll —

yeah! Oh

**Women**

Hot pa-too - tie — bless my soul I real-ly love that rock 'n' roll —

**Men**

Hot pa-too - tie — bless my soul I real-ly love that rock 'n' roll —

8va

65 66 67 68

A

## Meno Mosso

4. rall... (Eddie dies!)

Aah! —

Rock an' roll —

Rock an' roll —

A Bm/A C/A Bm/A A

69 70 71

Fine