

## Piano Conductor

## The Rocky Horror Show

## CUE:

RIFF RAFF. Yes, it seems like only yesterday since he went.

JANET. Where?

MAGENTA. To pieces.

RIFF RAFF &amp; MAGENTA. Ha Ha Ha. (GO)

## 5 - Time Warp

Music and Lyrics: Richard O'Brien

**♩=184**

**Riff Raff**

(Piano tacet 'till bar 11)

(Gtr. sounding 8 vb.)

It's as -

3

toun - ding — Time is fleet - ing

A B

3 4 5 6

mad - ness takes it's toll but lis - ten —

G D A

7 8 9 10

11

close - ly not for ve - ry much lon - ger —

**f**

Con 8 VB

11 12 13 14

## 5 - Time Warp - p.2

I've got to keep con - trol I re -

Magenta & Columbia

Do it, do it.

("Jerry Lee Lewis" Rock'n'Roll)

15 16 17 18

mem - ber do - ing the time warp

A B

19 20 21 22

drink - ing those mo - ments when howl the black - ness would

G D A

23 24 25 26

hit me and the void would be call - ing

B

27 28 29 30

31

Riff Raff

## 5 - Time Warp - p.3

let's do the time warp a - gain

Women  
Let's do the time warp a - gain

Men  
Let's do the time warp a - gain

F C G D A

31 32 33 34

Riff Raff

let's do the time warp a - gain

Narrator  
It's just a jump to the left,

Women  
Let's do the time warp a - gain

Men  
Let's do the time warp a - gain

F C G D A

35 36 37 38

## 5 - Time Warp - p.4

39 **Riff Raff**

and then a step to the right

**Narrator**

With your hands on your hips,

**Chorus**

and then a step to the right

E7 A A

39 40 41 42

**Riff Raff**

you bring your knees in tight but it's the pel - vic

**Chorus**

you bring your knees in tight but it's the pel - vic

E7 A

43 44 45 46

**Riff Raff**

**Chorus** thrust that real - ly drives you in - sane

thrust that real - ly drives you in - sane

D A

47 48 49 50

**Riff Raff**

## 5 - Time Warp - p.5

let's do the time warp a - gain \_\_\_\_\_

Let's do the time warp a - gain

Let's do the time warp a - gain \_\_\_\_\_

F C G D A

51 52 53 54

**Magenta**

let's do the time warp a - gain \_\_\_\_\_ It's so

Let's do the time warp a - gain

Let's do the time warp a - gain \_\_\_\_\_

F C G D A

55 56 57 58

**59****Magenta**

drea - my oh fan - ta - sy free me so you can't

Huge Glisses.

A B

59 60 61 62

## 5 - Time Warp - p.6

see me \_\_\_ no not \_\_\_ at all \_\_\_ in a - noth - er di -

63 64 65 66

A  
Arps.

men - sion \_\_\_ with voy - eur - is - tic in - ten - tion \_\_\_ well se -

67 68 69 70

A B

clud - ed \_\_\_ I see all with a bit of a

71 72 73 74

G D A (Rock'n'Roll)

75 mind filp \_\_\_ you're there in the time slip and

75 76 77 78

8va

## 5 - Time Warp - p.7

no - thing can e - ver be the same ha - ha you're spaced out on sen -

G D A

79 80 81 82

**Riff Raff**

Like you're un - der se - da - - - tion sa - - - tion like you're un - der se - da - - - - tion

A B

83 84 85 86

**Riff Raff**

let's do the time warp a - gain

**Magenta**

let's do the time warp a - gain

**Women**

Let's do the time warp a - gain

**Men**

Let's do the time warp a - gain

F C G D A

87 88 89 90

## 5 - Time Warp - p.8

**Riff Raff**

let's do the time warp a - gain

**Magenta**

let's do the time warp a - gain

**Narrator**

It's just a jump to the left,

**Women**

**Men** Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D

91 92 93 94

95

**Riff Raff**

**Narrator**

and then a step to the right

**Chorus**

With your hands on your hips,

and then a step to the right

E A

95 96 97 98



## 5 - Time Warp - p.9

**Riff Raff**

**Narrator** you bring your knees in tight but it's the pel - vic

**Chorus**

you bring your knees in tight but it's the pel - vic

E A

99 100 101 102

**Riff Raff**

thrust that real - ly drives you in - sane

**Chorus**

thrust that real - ly drives you in - sane

D A

103 104 105 106

## Riff Raff

## 5 - Time Warp - p.10

Women let's do the time warp a - gain \_\_\_\_\_

Men Let's do the time warp a - gain

Let's do the time warp a - gain \_\_\_\_\_

F C G D A

107 108 109 110

## Riff Raff

let's do the time warp a - gain \_\_\_\_\_

Columbia

Women Well, I was

Men Let's do the time warp a - gain

Let's do the time warp a - gain \_\_\_\_\_

F C G D A

111 112 113 114

115

Columbia

## 5 - Time Warp - p.11

musical score for measures 115-118. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "walk-in' down the streen just a hav-in' a think when a snake of a guy gave me an ev-il wink. It". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Measure numbers 115, 116, 117, and 118 are indicated below the piano part.

musical score for measures 119-122. The vocal line continues with the lyrics: "shook-a me up, it took me by sur-prise, he had a pick-up truck and the dev-il's eyes, he". The piano accompaniment continues with chords and a bass line. Measure numbers 119, 120, 121, and 122 are indicated below the piano part.

musical score for measures 123-126. The vocal line concludes with the lyrics: "stared at me and I felt a change, time meant noth-in', ne-ver would a - gain,". The piano accompaniment continues with chords and a bass line. Measure numbers 123, 124, 125, and 126 are indicated below the piano part.

127 Columbia

## 5 - Time Warp - p.12

let's do the time warp a - gain

Women  
Let's do the time warp a - gain

Men  
Let's do the time warp a - gain

F C G D A

127 128 129 130

let's do the time warp a - gain

Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

131 132 133 134

135

(Columbia Tap Dances)

(With squeals & exclamations +  
claps & encouragement from cast)

A B $\flat$  B

135 136 137 138

## 5 - Time Warp - p.13

Piano accompaniment for measures 139-142. The music is in G major (one sharp). Measures 139 and 140 feature a G major chord in the right hand and a G2 note in the left hand. Measure 141 features an A major chord in the right hand and an A2 note in the left hand. Measure 142 is a whole rest in both hands.

Piano accompaniment for measures 143-146. Measure 143 features an A major chord in the right hand and an A2 note in the left hand. Measure 144 features a Bb major chord in the right hand and a Bb2 note in the left hand. Measure 145 features a B major chord in the right hand and a B2 note in the left hand. Measure 146 features a descending eighth-note scale in the right hand and a whole rest in the left hand.

## Riff Raff

Vocal line for Riff Raff. The melody starts on G4, moves to A4, then B4, and ends on a half note G4. The lyrics are "let's do the time warp a - gain".

## Women

Vocal line for Women. The melody starts on G4, moves to A4, then B4, and ends on a half note G4. The lyrics are "Let's do the time warp a - gain".

## Men

Vocal line for Men. The melody starts on G4, moves to A4, then B4, and ends on a half note G4. The lyrics are "Let's do the time warp a - gain".

Piano accompaniment for measures 147-150. Measure 147 features an F major chord in the right hand and an F2 note in the left hand. Measure 148 features a C major chord in the right hand and a C2 note in the left hand. Measure 149 features a G major chord in the right hand and a G2 note in the left hand. Measure 150 features an A major chord in the right hand and an A2 note in the left hand.

## Riff Raff

Narrator

**Women**

Men

Riff Raff

Narrator

**Chorus**

With your hands on your hips.

## 5 - Time Warp - p.15

**Riff Raff**

you bring your knees in tight but it's the pel - vic

**Chorus**

you bring your knees in tight but it's the pel - vic

E A A

159 160 161 162

**Riff Raff**

thrust that real - ly drives you in - sane

**Chorus**

thrust that real - ly drives you in - sane

D A

163 164 165 166

## 5 - Time Warp - p.16

**Riff Raff**

let's do the time warp a - gain \_\_\_\_\_

**Magenta & Columbia**

let's do the time warp a - gain \_\_\_\_\_

**Women**

**Men** Let's do the time warp a - gain \_\_\_\_\_

Let's do the time warp a - gain \_\_\_\_\_

**Chords:** F C G D A

167 168 169 170

**Riff Raff**

let's do the time warp a - gain \_\_\_\_\_

**Magenta & Columbia**

let's do the time warp a - gain \_\_\_\_\_

**Women**

**Men** Let's do the time warp a - gain \_\_\_\_\_

Let's do the time warp a - gain \_\_\_\_\_

**Chords:** F C G D A A7

171 172 173 174