

## Piano Conductor

## Rocky Horror

Music and Lyrics: Richard O' Brien

## #14 - Eddie's Teddy

CUE:

BRAD. Tell them, Doc. (GO)

Doctor Scott

A Tempo ♩=120

From the day he was born He was trou-b-le He was the

*Colla Voce* Wa wa

2 3 4 5

thorn **Women** in his moth-er's side She tried in

**Men** Ooh Wa wa wa Ooh

6 7 8 9

## #14 - Eddie's Teddy - p.2

musical score for measures 10-13 of "Eddie's Teddy". The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a narrator's line.

**Vocal Line:**

- Measure 10: *vain*
- Measure 11: *But he ne - ver caused her noth - ing but*
- Measure 12: *pain*

**Piano Accompaniment:**

- Measure 10: Chords C and D. Includes a triplet of eighth notes in the right hand.
- Measure 11: Chords D and G.
- Measure 12: Chords G and Em.
- Measure 13: Chords Em and G.

**Narrator:** A single line with a rest in measure 10 and a series of eighth notes in measures 11-13.

**Lyrics:**

*vain*

*But he ne - ver caused her noth - ing but pain*

*Ooh* (multiple instances across measures 10-13)

Doctor Scott

**Piu Mosso****New Tempo** ♩=170

musical score for measures 14-17 of "Eddie's Teddy". The tempo is marked **Piu Mosso** and **New Tempo** with a metronome marking of ♩=170. The key signature remains G major.

**Vocal Line:**

- Measure 14: *He left home the day she died*
- Measure 15: *Eins zwei drei, From the day she was*

**Piano Accompaniment:**

- Measure 14: Chords C and D.
- Measure 15: Chords D and G.
- Measure 16: Chords G and Em.
- Measure 17: Chords Em and G.

18

musical score for measures 18-21 of "Eddie's Teddy". The tempo remains **Piu Mosso** and **New Tempo** with a metronome marking of ♩=170.

**Vocal Line:**

- Measure 18: *gone*
- Measure 19: *All he wan - ted*
- Measure 20: *was rock' - n' - roll*

**Piano Accompaniment:**

- Measure 18: Chords C and D.
- Measure 19: Chords D and G.
- Measure 20: Chords G and Em.
- Measure 21: Chords Em and G.

## #14 - Eddie's Teddy - p.3

musical score for measures 22-25. The vocal line (treble clef) has lyrics: "porn and a mo - tor bike — shoot-in' up". The piano accompaniment (grand staff) includes chords C, D, G, and G. Measure 24 has a "Brmmm" sound effect written below the staff.

musical score for measures 26-29. The vocal line (treble clef) has lyrics: "junk He was a low - down, cheap litt - le punk". A "Narrator" box is present above measure 27. The piano accompaniment (grand staff) includes chords C, D, G, and Em. Measure 29 has a "Brmmm" sound effect written below the staff.

musical score for measures 30-33. The vocal line (treble clef) has lyrics: "Tak - ing ev' - ry - one for a ride —". A "Doctor Scott" box is present above measure 30. The piano accompaniment (grand staff) includes chords C, D, and D7. Measure 33 has a "Brmmm" sound effect written below the staff.

## 34 Doctor Scott

## #14 - Eddie's Teddy - p.4

When Ed-die said he did - n't like his ted - dy you knew he was a no good kid But when he

Women

When Ed-die said he did - n't like his ted - dy you knew he was a no good kid But when he

Men

When Ed-die said he did - n't like his ted - dy you knew he was a no good kid But when he

G C D G C G

34 35 36 37

## Doctor Scott

threat-ened your life with a switch blade knife And I did.

Women

threat-ened your life with a switch blade knife

Men

threat-ened your life with a switch blade knife Makes you cry

Columbia

Frank

What a guy,

G C D G

38 39 40 41

Red

42 Columbia

## #14 - Eddie's Teddy - p.5

Ev' - ry - bo - dy shov-ed him, I ve - ry near - ly loved him — I

42 43 44 45

*And. (Sim.)*

Chords: A, D, A, D

said, hey lis - ten — to — me, — Stay sane in - side in - san - i - ty — But he

46 47 48 49

*cresc. poco a poco*

Chords: G, G, C, C

Doctor Scott

But he must have been

locked the door and he threw a - way the key —

50 51 52 53

Chords: A, D

54 Doctor Scott

drawn In - to some - thing mak-ing him

54 55 56 57

Chords: C, D, G, G



Doctor Scott

## #14 - Eddie's Teddy - p.6

Measures 58-61 of the musical score. The vocal line (treble clef) has lyrics: "warn me in a note which read Columbia 'I'm out of my What's it say, what's it say?". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels C, D, G, and A are present. Measure numbers 58, 59, 60, and 61 are indicated at the bottom.

Measures 62-65 of the musical score. The vocal line (treble clef) has lyrics: "head oh, hu - rry or I may be dead They". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Chord labels C, D, G, and Em are present. Measure numbers 62, 63, 64, and 65 are indicated at the bottom.

Measures 66-69 of the musical score. The vocal line (treble clef) has lyrics: "must - n't car - ry out their ev - il deeds". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Chord labels C, D, and D7 are present. Measure numbers 66, 67, 68, and 69 are indicated at the bottom.

## #14 - Eddie's Teddy - p.7

70 Doctor Scott

When Ed-die said he did - n't like his ted - dy you knew — he was a no good kid — But when he

**Women**

When Ed-die said he did - n't like his ted - dy you knew — he was a no good kid — But when he

**Men**

When Ed-die said he did - n't like his ted - dy you knew — he was a no good kid — But when he

G C D G C G

70 71 72 73

Doctor Scott

threat-ened your life — with a switch blade knife **Columbia** And I did. did.

**Frank** Makes you cry

**Women** What a guy, **Women** What a

threat-ened your life — with a switch blade knife Whoa whoa whoa

**Men** threat-ened your life — with a switch blade knife **Men** Whoa whoa whoa

G C D G Em

74 75 76 77 78

## #14 - Eddie's Teddy - p.8

Meno Mosso, Directed

**Doctor Scott**

**Columbia** And I did. And I did.

**Frank** Makes you cry Makes you cry

guy, **Women** What a guy, What a

**Men** Hey hey hey Yeh yeh yeh

Hey hey hey Yeh yeh yeh

D G Em D G Em

79 80 81 82

**Doctor Scott** **A tempo**

**Columbia** And she did. did.

**Frank** Makes you cry Yes I did and I did, Edd - ie.

guy, **Women**

**Men** And she did Yes she did Ed - die

And she did Yes she did Ed - die

D G C G F# G

83 84 85 86