

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

16 - Floor Show

CUE:

NARRATOR. From what had gone before it was clear that this was to be no picnic. **(GO)**

♩=118 Columbia

PIANO TACET 'TIL BAR 19

GTR/BASS/DRMS.

It was

2 3 4

5

great when it all be - gan. I was a reg - u - lar Frank - ie fan. But it was

5 6 7 8

ov - er when he had the plan to start work - ing on a mus - cle man. Now the

9 10 11 12

16 - Floor Show - p.2

on - ly thing that gives me hope. ____ Is my love of a cer - tain dope. ____

Measures 13-16: Vocal melody and piano accompaniment. Chords: C, F, C.

Rose tint my world keep me safe from my troub - le and pain. ____ I'm

Measures 17-20: Vocal melody and piano accompaniment. Chords: C, G, (F), F, C. Includes a "Rocky" annotation and a "PLAY" instruction.

just sev - en hours ____ old. ____ Tru - ly beau - ti - ful to be - hold. ____ And

Measures 21-24: Vocal melody and piano accompaniment. Chords: C, F, C.

some - bo - dy should be told ____ my li - bi - do has - n't been con - trolled. ____ Now the

Measures 25-28: Vocal melody and piano accompaniment. Chords: D, G.

16 - Floor Show - p.3

on - ly thing I've come to trust — is an or - gas - mic rush of lust —

C F C

29 30 31 32

Rose tint my world, keep me safe from my troub - le and pain.

C G F C

33 34 35 36

37 **Brad**

It's be - yond me. Help me mum - my.

F Fm/Ab

37 38 39 40

I'll be good, you'll see. Take this dream a - way.

C F/C C F/C C F/C C F/C C F/C C F/C C/D C7/E

41 42 43 44

16 - Floor Show - p.4

What's this? Let's see. I feel sex - y.

F Fm/Ab

45 46 47 48

What's come ov - er me? Ooh, here it comes a - gain.

C F/C C F/C C F/C C F/C C F/C N.C. G

49 50 51 52

Janet

Whoa

Esus4 E

53 54

55

I feel re - leased bad times de - ceased, my

D Dm/F

55 56 57 58

16 - Floor Show - p.5

con - fi - dence has in - creased, re - al - i - ty is here. The

A A6 A A6 A A6 A A6 A A6 A A7

59 60 61 62

game has been dis - ban - ded. My mind has been ex - pan - ded. It's a

gas that Frank - ie's land - ed. His lust is so sin - cere.

A A6 A A6 A A6 A A A E F#m E

67 68 69 70

16 - Floor Show - p.6

71 Cue: COLUMBIA, BRAD AND ROCKY RAISE THEIR ARMS.

TO SEQUENCER: BRASS

(GTR/TNR/BASS/DRMS.)

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 Frank sciolto

What - ev - er hap - pened to Fay Wray? That del - i - cate sat - in draped frame. As it

Colla Voce solo mp Am F G

86 87 88 89

16 - Floor Show - p.7

New Tempo ♩=70

clung to her thigh, how I start - ed to cry — 'cos I want - ed to be dressed just the same.

Measures 90-93. Chords: F, G, C, Em/B, Am, p F, mf G.

94 Give your - self ov - er to ab - so - lute plea - sure, — swim the warm wa - ters of sins of the flesh.

Measures 94-97. Chords: F, Fm, C, C7 /D /E, F, Fm, C, C7 /D /E.

E - rot - ic night - mares be - yond an - y mea - sure — and sen - su - al day - dreams to trea - sure for -

Measures 98-101. Chords: F, Fm, C, C7 /D /E, F, Fm, C. Time signature change: 2/4 to 4/4.

ev - er. Can't you just see it? — Whoa...

Measures 102-105. Chords: G, G7. Time signature change: 4/4 to 3/4.

16 - Floor Show - p.8

106 A Tempo

Don't dream it, be it. Don't dream it, be it.

C Am F G C Am F G

106 107 108 109

110

Don't dream it, be it. Don't dream it, be it.

Brad and Janet
Columbia & Magenta

Don't dream it, be it. Don't dream it, be it.

C *mp* Am F G G7 C Am F G G7

110 111 112 113

114

Frank and Rocky

Don't dream it, be it. Don't dream it, be it.

Don't dream it, be it. Don't dream it, be it.

C Am F G G7 C Am F G G7

114 115 116 117

16 - Floor Show - p.9

DR. SCOTT. "And my life will be lived..."

118 4x's Approx. Doctor Scott vocal last x only

All

Don't dream it, be it. *f* Don't dream it, be it.

for the thrills.

C Am F G G7 C *f* Am F G G7

118 119 120 121

122 Brad

It's be - yond me, help me mum - my.

Janet

God bless Li - ly St. Cyr.

F Fm C G

122 123 124 125

forte

Frank

Faster $\text{♩} = 96$

My my my ma ma ma my. My my my my my. I'm a

Frank sets tempo

C7 *f* C7 C7

126 127 128 129

130

16 - Floor Show - p.10

wild and an un - tamed thing. I'm a bee with a dead - ly sting. Get a

F F6 F F6 F F6 F F6 B \flat B \flat 6 B \flat B \flat 6 F F6 F F6

130 131 132 133

hit and your mind goes ping! Your heart 'll thump and your blood will gins. So let the

F F6 F F6 F F6 F F6 G G6 G G6 C C6 C C6

134 135 136 137

par - ty and the sounds rock on. I'm gon - na shake it 'til the life has gone.

F F6 F F6 F F6 F F6 B \flat B \flat 6 B \flat B \flat 6 F F6 F F6

138 139 140 141

Rose tint my world, keep me safe from my trou - ble and pain.

F F6 F F6 C C6 C C6 B \flat B \flat 6 B \flat B \flat 6 B \flat C

142 143 144 145

132

Samuel French

16 - Floor Show - p.11

Frank and All

Musical score for measures 146-147. The vocal line begins with a whole rest in measure 146 and a half note G4 in measure 147. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 146 has a piano dynamic marking. Measure 147 has a piano dynamic marking.

146 147

148

Musical score for measures 148-151. The vocal line includes the lyrics: "wild and un - tamed things. — We are bees with a dead - ly sting. — Get a". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 148 has a piano dynamic marking. Measure 149 has a piano dynamic marking. Measure 150 has a piano dynamic marking. Measure 151 has a piano dynamic marking.

148 149 150 151

Musical score for measures 152-155. The vocal line includes the lyrics: "hit and your mind goes ping. Your heart 'll trump and your blood will sing. So let the". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 152 has a piano dynamic marking. Measure 153 has a piano dynamic marking. Measure 154 has a piano dynamic marking. Measure 155 has a piano dynamic marking.

152 153 154 155

Musical score for measures 156-159. The vocal line includes the lyrics: "par - ty and the sounds rock on. — We're gon - na shake it 'til the life — has gone. —". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 156 has a piano dynamic marking. Measure 157 has a piano dynamic marking. Measure 158 has a piano dynamic marking. Measure 159 has a piano dynamic marking.

156 157 158 159

Samuel French

16 - Floor Show - p.12

Frank

Rose tint my world keep me safe from my trou-ble and pain. We are

All

Rose tint my world keep me safe from my trou-ble and pain. We are

F F6 F F6 C C6 C C6 B \flat B \flat 6 B \flat B \flat 6 F

160 161 162 163

164

wild, we are wild and un - tamed things. We are bees with a dead - ly sting. —

wild and un - tamed things. — We are bees with a dead - ly sting. — Get a

F F B \flat F

Wilder!

164 165 166 167

Get a hit and your mind goes ping. Your heart 'll thump and your blood will sing, so let the

hit and your mind goes ping. Your heart 'll trump and your blood will sing. So let the

F G C

168 169 170 171

16 - Floor Show - p.13

par - ty... We're gon - na shake it all night long.

par - ty and the sounds rock on. We're gon - na shake it 'til the life has gone.

F Bb

172 173 174 175

Half Tempo ♩=94

Rose tint my world keep me safe from my trou - ble and pain.

Rose tint my world keep me safe from my trou - ble and pain.

F C Bb F

176 177 178 179

Riff Raff

Frank - N - Fur - ter it's all ov - er, your miss - ion is a fail - ure, your life - style's too ex - treme.

Bb Grandioso Bbm F

180 181 182 183

I'm your new com - mand - er. You now are my pris - ner we re - turn to Tran - syl - van - ia, pre - pare the tran - sit beam.

Bb Bbm F C/E Dm C

184 185 186 187

Segue
135