

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

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CUE:

PHANTOMS. Welcome, we're glad you
could come tonight. (GO)

♩=110

MAGENTA

The first system of the musical score is in 4/4 time with a tempo of 110. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by the lyrics 'Mich - ael'. The piano accompaniment starts with a forte (f) dynamic and includes chords of Eb, Db, and Ab. The system concludes with measures 2, 3, and 4, each containing a fermata.

5

The second system of the musical score continues the vocal line with the lyrics 'Ren-nie was ill the day the earth stood still but he told us where we stand. And Flash'. The piano accompaniment is marked 'Piano tacet until bar 20' and consists of a series of chords (Eb, Db, Cb, Bb) with a rhythmic pattern of eighth notes. The system is numbered 5 through 8.

The third system of the musical score continues the vocal line with the lyrics 'Gor-don was there in sil-ver un-der-wear, Claude Raines was the in-vis-i-ble man Then'. The piano accompaniment continues with the same chordal and rhythmic pattern as the previous system. The system is numbered 9 through 12.

2

Samuel French

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some - thing went wrong for Fay Wray and King Kong, they got caught in a cel - lu - loid jam — Then at a

13 14 15 16

dead - ly pace — it came from out - er space and this is how the mes - sage ran:

17 18 19 20

21

Sci - ence Fic - tion **WOMEN** dou - ble fea - ture **MEN**

Ooh ooh ooh. Bow Bow

21 22 23 24

Doc - tor X **WOMEN** will build a crea - ture **MEN**

Bow. Ooh ooh ooh. Bow Bow

25 26 27 28

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see and - roids fight-ing — **WOMEN** Brad and Jan - et — **MEN**

Bow. Ooh ooh ooh. Bow Bow

A^b B^b E^b C^m

29 30 31 32

Anne Fran - cis stars — in — **WOMEN** For - bid - den Plan - et, oh oh oh

Bow. Ooh ooh ooh.

A^b B^b E^b C^m

33 34 35 36

oh at the late night doub - le fea - ture pic - ture

A^b A^b A^b B^b

37 38 39 40

show. I knew

E^b D^b A^b E^b D^b A^b

41 42 43 44

45

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Le - o G. Car - roll was o - ver a bar - rel when ta - ran - tu - la took to the hills — and I
Sim. Arps.

45 46 47 48

real - ly got hot — when I saw Jean - ette Scott fight a trif - fid that spits poi - son and kills. — Da - na
Arps.

49 50 51 52

An - drews said prunes gave him the runes and pas - sing them used lots of skills. — And when
Poco a Poco Grandioso

53 54 55 56

worlds col - lide, — said George Pal to his bride, "I gon - na give you some ter - rib - ble thrills." —

57 58 59 60

61

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Sci - ence Fic - tion dou - ble fea - ture

Ooh ooh ooh. Bow Bow

61 62 63 64

Chords: A^b, B^b, E^b, Cm

Detailed description: This block contains the first system of the musical score, measures 61 through 64. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics 'Sci - ence Fic - tion dou - ble fea - ture' and 'Ooh ooh ooh. Bow Bow'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The bass line is marked with a slash, indicating it is to be played on a double bass. The chords are A^b, B^b, E^b, and Cm.

Doc - tor X will build a crea - ture.

Bow. Ooh ooh ooh. Bow Bow

65 66 67 68

Chords: A^b, B^b, E^b, Cm

Detailed description: This block contains the second system of the musical score, measures 65 through 68. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics 'Doc - tor X will build a crea - ture.' and 'Bow. Ooh ooh ooh. Bow Bow'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The bass line is marked with a slash, indicating it is to be played on a double bass. The chords are A^b, B^b, E^b, and Cm.

See and - roids fight - ing — Brad and Jan - et. —

Bow. Ooh ooh ooh. Bow Bow

69 70 71 72

Chords: A^b, B^b, E^b, Cm

Detailed description: This block contains the third system of the musical score, measures 69 through 72. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics 'See and - roids fight - ing — Brad and Jan - et. —' and 'Bow. Ooh ooh ooh. Bow Bow'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The bass line is marked with a slash, indicating it is to be played on a double bass. The chords are A^b, B^b, E^b, and Cm.

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Musical score for measures 73-76. The vocal line (treble clef) has lyrics: "Anne Fran - cis stars in For - bid - den Plan - et, oh oh oh". The piano accompaniment (grand staff) includes a "Bow." instruction in measure 74 and "Ooh ooh ooh." in measure 75. Chord symbols are Ab, Bb, Eb, and Cm. Measure numbers 73, 74, 75, and 76 are indicated at the bottom.

Musical score for measures 77-80. The vocal line (treble clef) has lyrics: "oh. At the late night dou - ble fea - ture pic - ture". The piano accompaniment (grand staff) features a steady eighth-note bass line. Chord symbols are Ab, Ab, Ab, and Bb. Measure numbers 77, 78, 79, and 80 are indicated at the bottom.

Musical score for measures 81-84. The vocal line (treble clef) has lyrics: "show. I wan - na go oh oh to the". The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols are Eb, Cm, Ab, and Ab. Measure numbers 81, 82, 83, and 84 are indicated at the bottom.

Musical score for measures 85-88. The vocal line (treble clef) has lyrics: "late night dou - ble fea - ture pic - ture show by R. K. O. Oh". The piano accompaniment (grand staff) features a steady eighth-note bass line. Chord symbols are Ab, Bb, Eb, and Cm. Measure numbers 85, 86, 87, and 88 are indicated at the bottom.

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oh to the late night dou-ble fea- ture pic- ture

Ab Ab Ab Bb

89 90 91 92

show in the back row oh oh

Eb Cm Ab

93 94 95

rall. poco a poco -- poco a poco rall. molto -- Slow Tempo

WOMEN to the late night dou-ble fea- ture pic - ture show.

MEN to the late night dou-ble fea- ture pic - ture show.

to the late night dou-ble fea- ture pic - ture show.

Ab Ab Bb Bb6 Eb

96 97 98 99 100

Rept. Ad Lib (4x) (Fade under dialogue)

"Wedding bells"

101