

## Piano Conductor

## The Rocky Horror Show

## 4 - Over at the Frankenstein Place

CUE:

JANET. Besides, darling, the owner of the phone  
may be a beautiful woman, and you may never  
come back.

BRAD. Ha ha ha. (GO)

 $\text{♩} = 100$ 

Music and Lyrics: Richard O'Brien

Start under laughter

A musical score for piano conductor. It features a bass staff in 4/4 time with a key signature of four flats. The tempo is indicated as  $\text{♩} = 100$ . The instruction "Start under laughter" is written above the staff. The bass line begins with eighth-note chords, followed by a series of eighth-note chords with dynamic markings like *mf*.

3

Janet

The vocal line for Janet begins at measure 3. The lyrics are: "In the vel-vet dark-ness of the dark-est night, bur-ning bright there's a gui-ding star." The piano accompaniment consists of eighth-note chords in E♭ major (E♭, A♭, C♯, G) throughout this section.

The vocal line continues with the lyrics: "No mat-ter what or who you are." The piano accompaniment changes to a new progression: E♭, E♭7/D♭, A♭, A♭. Measure numbers 3, 4, 5, and 6 are indicated below the staff.

The vocal line continues with the lyrics: "There's a". The piano accompaniment changes again to E♭, C7, C7, F. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

The vocal line continues with the lyrics: "There's a". The piano accompaniment changes to B♭6, B♭, B♭7, A♭/C, B♭/D. Measure numbers 11 and 12 are indicated below the staff.

13

## 4 - Over at the Frankenstein Place - p.2

Brad and Janet

light      Women      There's a light

Men      O-ver at the Frank-en-stein place.

O-ver at the Frank-en-stein place.

E♭      E♭      E♭      E♭+      A♭      A♭

13      14      15      16      17

Janet

There's a light      li - ight      in the

Women

Men      Burn-ing in the fi - re pla - ce.

Burn-ing in the fi - re pla - ce.

A♭m      E♭      C      C7

18      19      20      21

Janet

dark - ness      of ev - ry - bod - y's life.

F      B♭      E♭      A♭/E♭      E♭      A♭/E♭

22      23      24      25

## 4 - Over at the Frankenstein Place - p.3

26

**Brad**

26 I can see the flag fly— 27 I can see the rain— just the same, 28 there has— got to be  
29

Chords: Eb (26), Eb7/Db (27), Ab (28), Abm (29)

30 some-thing bet - ter— here for you and 31 32 33

Chords: Eb (30), C7 (31), Eb (32), F (33)

**Brad and Janet**

me There's a  
34 35

Chords: Bb6 (34), Bb (35), Bb7 (35), Ab/C (35), Bb/D (35)

36

**Brad and Janet**

light Women There's a light  
36 37 38

Chords: Eb (36), Eb (37), Eb (38)

Men O-ver at the Frank-en-stein place.

O-ver at the Frank-en-stein place.  
39 40

Chords: Eb+ (39), Ab (40)

## 4 - Over at the Frankenstein Place - p.4

**Brad**

**Women**

**Men**

Burn - ing in the fi - re pla - ce.

Burn - ing in the fi - re pla - ce.

A♭m

A♭m6

41 42

**Brad**

light light in the dark - ness of

E♭ C C7 F

43 44 45

**Riff Raff**

ev - ry - bod - y's life.

The

B♭ E♭ A♭/E♭

46 47 48

## 4 - Over at the Frankenstein Place - p.5

**49** **Riff Raff**

dark - ness must go down the ri - ver \_\_\_\_ of night's dream - ing \_\_\_\_

8va -

49 50 51 52

flow morph - ia slow, let the sun and light come stream - ing in - to my \_\_\_\_

(8va) -

53 54 55 56 > >

life \_\_\_\_\_ In - to my life \_\_\_\_

**Women**

**Men**

A♭ A♭ A♭/B♭ B♭ B♭

57 58 59 60

## 4 - Over at the Frankenstein Place - p.6

Brad and Janet

Riff Raff

There's a

Women

fe

Men

fe

B♭7

A♭/C

B♭/D

61

62

63

light

Women

There's a light.

O-ver at the Frank-en-stei-n place.

Men

O-ver at the Frank-en-stei-n place.

E♭

E♭

E♭

E♭+ A♭

A♭

63

64

65

66

67

## 4 - Over at the Frankenstein Place - p.7

**Brad** rall.

There's a light light \_\_\_\_\_ in the Janet in the

**Women**

Burn-ing in the fi-re pla-ce. Light. Li - light \_\_\_\_\_

**Men**

Burn-ing in the fi-re pla-ce. Light. Li - light \_\_\_\_\_

A♭m A♭m A♭m6 E♭ C C7

**Brad** Slower**Directed**

dark - ness of ev - ry - bod - y's li - fe. \_\_\_\_\_

**Janet**

dark - ness of ev - ry - bod - y's li - fe. \_\_\_\_\_

F B♭ A♭ E♭