

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

6. Sweet Transvestite

CUE:

BRAD. Ah... Say, do you guys

know how to Madison? Janet - out, out, step touch, step touch.

(GO)

♩=104

Rept. under dialogue until

JANET. Brad, let's get out of here, it seems so unhealthy here - I want to go.

BRAD. Well we can't go anywhere until I get to a phone.

JANET. This isn't the junior Chamber of Commerce Brad.

BRAD. They're probably foreigners with ways different to our own, they may do some more folk dancing.

JANET. Look I'm cold, I'm wet and I'm just plain scared.

BRAD. I'm here Janet, there's nothing to worry about. (GO ON)

4

FRANK

How d'you do, I see you've met my faith-ful han - dy - man. — he's a

lit-tle brought down be-cause when you knocked, he thought you were the can - dy - man. —

6. Sweet Transvestite - p.2

Don't get strung out by the way I look, don't judge a book by its cov - er. I'm not

E F# G G# A E D#

12 13 14 15

much of a man by the light of day— but by night, I'm one hell of a lov - er. I'm just a

E F# G G# A E

16 17 18 19

20

sweet trans - vest - ite from trans - sex - ual

WOMEN

MEN Sweet Trans - ves - ti - ite.

Sweet Trans - ves - ti - ite.

B (sim.) A

20 21 22

6. Sweet Transvestite - p.3

Tran - syl - van - i - a. So let me

WOMEN
Ah ah

MEN
Ah ah

E D E E

23 24 25

26

show you a-round, may-be play you a sound, you look like you're both pre-tty groo-vy.— And if you

(sim.)

E G A E

26 27 28 29

FRANK

want some-thing vis - ual that's not too ab - ys - mal, we could take in an old Steve Reeves mo - vie.—

BRAD
I'm glad we

E G A E

30 31 32 33

34

6. Sweet Transvestite - p.4

FRANK

BRAD Right!

caught you at home, 'er, could we use your phone, we're both in a bit of a hur-ry. We'll just

34 35 36 37

FRANK

BRAD Ha ha ha, So you got

say where we are, then get back to the car, we don't want to be an-y wor-ry.

38 39 40 41

f

42 FRANK

caught with a flat, Well How a-bout that, well ba-bies, don't you pan-ic. By the

8^{va}

E G A E

42 43 44 45

6. Sweet Transvestite - p.5

light of the night, it'll all seem al-right. I'll get you a sa-ta-nic me-chan-ic. I'm just a

8va

E G A E

46 47 48 49

50 FRANK

sweet - trans - vest - ite from trans - sex - ual

WOMEN

MEN Sweet Trans - ves - ti - ite.

8va

B A

50 51 52

FRANK

Tran - syl - van - i - a. So why don't you

WOMEN

MEN Uh - huh

E D E D A

53 54 55

56

FRANK

6. Sweet Transvestite - p.6

say for the night or may-be a bite, I could show you my fav 'rite ob - sess-ion. I've been

MAGENTA, COLUMBIA
& RIFF RAFF:

Night! Bite!

E F# G G# A D# E D#

56 57 58 59

mak-ing a man with blonde hair and a tan, and he's good for re-lie-ving my T, T, T, T, T, T, T, ten-sion I'm just a

WOMEN
T, T, T, T, T, T, T, ten-sion

MEN
T, T, T, T, T, T, T, ten-sion

E F# G G# A D# E E7(#9)

60 61 62 63 64

6. Sweet Transvestite - p.7

65 **FRANK**

sweet trans-vest-ite from trans-sex-ual Tran-syl-van-i-a. I'm just a

**MAGENTA, COLUMBIA
& RIFF RAFF:**

Hit it! Hit it!

WOMEN

MEN Ooh 3 Yeah Uh-huh

Ooh 3 Yeah Uh-huh

B A E D E

65 66 67 68 69 70

71 **FRANK**

sweet trans - vest-ite from trans - sex-ual Tran - syl - van - i - a.

WOMEN

MEN Sweet Trans - ves - ti - te.

Sweet Trans - ves - ti - te.

8va

B B A

71 72 73 74

6. Sweet Transvestite - p.8

(Frank's arm is
cue for cutoff)

Rept. until M.D.'s Cue

Frank walks across stage

On Cue

WOMEN

MEN

Ah ah

Ah ah

75 76 77 78

79

FRANK. So, come up to the lab.

FRANK. And see what's ont he slab.

FRANK. I see you shiver in anticipation.

FRANK. But maybe the rain.

79 80 81 82

FRANK. is really to blame.

FRANK. So I'll remove the
cause...

FRANK. But not the

symp - tom.

83 84 85