

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

#12 - Touch-a Touch Me

CUE:

NARRATOR. There seemed little doubt
that she was indeed it's slave...

MAGENTA and COLUMBIA. Tell us about it,
Janet. (GO)

Colla Voce Janet

I was feel - ing done in _____ could - n't win _____

I'd on - ly ev - er kissed be - fore _____ Uh - huh!

You mean you'd on - ly e - ver...

I thought there's no use get - ting In - to hea - vy pet - ting

2 3 4 5 6 7 8 9 10 11 12

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Tempo ♩=170

it on - ly leads to trou - ble and seat wet - ting

13 14 15 16 17

18

Now all I want to know is how to go on

Am Sim. Country Arps. G

18 19 20 21

I've tas - ted blood and I want more

More! More! More!!

C Dm Dm

22 23 24 25

I'll put up no re - sis - tance I want to stay the dis - tance

G C C D

26 27 28 29

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Measures 30-33 of the song. The vocal line starts with a whole note rest in measure 30, followed by eighth notes in 31, 32, and 33. The piano accompaniment features a sustained E major chord in measure 30, a D major chord in measure 31, and a sequence of E, D/F#, and E/G# chords in measures 32 and 33.

I've got an itch to scratch — I need ass - is - tance

E D E E D/F# E/G#

30 31 32 33

34

Measures 34-37 of the song. The vocal line has eighth notes in 34, a half note in 35, eighth notes in 36, and a half note in 37. The piano accompaniment consists of a steady eighth-note bass line with chords A, B, D, and A.

Touch - a touch - a touch - a touch me — I want to be dir - ty

A B D A

34 35 36 37

Measures 38-42 of the song. The vocal line has eighth notes in 38, a half note in 39, eighth notes in 40, and a half note in 41, followed by a whole note in 42. The piano accompaniment features a steady eighth-note bass line with chords A, B, D, Am, and Am.

thrill me, chill me, ful - fill — me — crea-ture of — the night. —

A B D Am Am

38 39 40 41 42

43

Measures 43-46 of the song. The vocal line has eighth notes in 43, a half note in 44, a whole note in 45, and a half note in 46. The piano accompaniment features a steady eighth-note bass line with chords Am, Am, and G.

Then if a - ny - thing grows Sim. when you pose —

Am Am G

43 44 45 46

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Measures 47-50 of the song. The vocal line (treble clef) has lyrics: "I'll oil you up and rub you down". The piano accompaniment (bass clef) features a simple bass line with a C chord at measure 47 and a Dm chord at measure 49. The vocal line has a melisma "Down!!" at the end of measure 50.

47 48 49 50

Measures 51-54 of the song. The vocal line (treble clef) has lyrics: "And that's just one small frac - tion of the main at - trac - tion". The piano accompaniment (bass clef) features a simple bass line with a G chord at measure 51 and a C chord at measure 53. The vocal line has a melisma "at - trac - tion" at the end of measure 54.

51 52 53 54

Measures 55-58 of the song. The vocal line (treble clef) has lyrics: "you need a friend - ly hand and I need ac - tion.". The piano accompaniment (bass clef) features a simple bass line with an E chord at measure 55, a D chord at measure 56, and an E chord at measure 57. The vocal line has a melisma "ac - tion." at the end of measure 58.

55 56 57 58

59

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Touch-a touch-a touch-a touch me I want to be dir - ty

Women

Hot pa - too - tie I real-ly love that rock 'n roll.

Men

Hot pa - too - tie I real-ly love that rock 'n roll.

A B D A D A/C# Bm7

59 60 61 62

1. thrill me, chill me, ful - fill me crea-ture of the night. night.

2.

Hot pa - too - tie. I real - ly love that Rock 'n' roll

Hot pa - too - tie. I real - ly love that Rock 'n' roll

A B D A A F7

63 64 65 66 67

68

#12 - Touch-a Touch Me - p.6

Touch - a touch - a touch - a touch me I want to be

Hot pa - too - tie bless my soul I real - ly love that

Hot pa - too - tie bless my soul I real - ly love that

Rock'n'roll+Fills

68 69 70

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Touch - a touch - a touch - a touch me I want to be' for measure 68, 'Hot pa - too - tie bless my soul I real - ly love that' for measure 69, and 'Hot pa - too - tie bless my soul I real - ly love that' for measure 70. The piano part includes a 'Rock'n'roll+Fills' section with a key signature change from Bb to C in measure 69, and back to Bb in measure 70. Measure numbers 68, 69, and 70 are indicated at the bottom of the piano staff.

dir - ty thrill me, chill me, ful - fill me

rock 'n' roll Hot pa - too - tie bless my soul

rock 'n' roll Hot pa - too - tie bless my soul

71 72 73

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'dir - ty thrill me, chill me, ful - fill me' for measure 71, 'rock 'n' roll Hot pa - too - tie bless my soul' for measure 72, and 'rock 'n' roll Hot pa - too - tie bless my soul' for measure 73. The piano part includes a 'Rock'n'roll+Fills' section with a key signature change from Bb to C in measure 73. Measure numbers 71, 72, and 73 are indicated at the bottom of the piano staff.

#12 - Touch-a Touch Me - p.7

crea-ture of ___ the night, crea-ture of ___ the night,
crea-ture of ___ the night, crea-ture of ___ the night,
crea-ture of ___ the night, crea-ture of ___ the night,

74 75 76 77

crea-ture of ___ the night, crea-ture of the night!!!
crea-ture of ___ the night,
crea-ture of ___ the night,

78 79 80 81